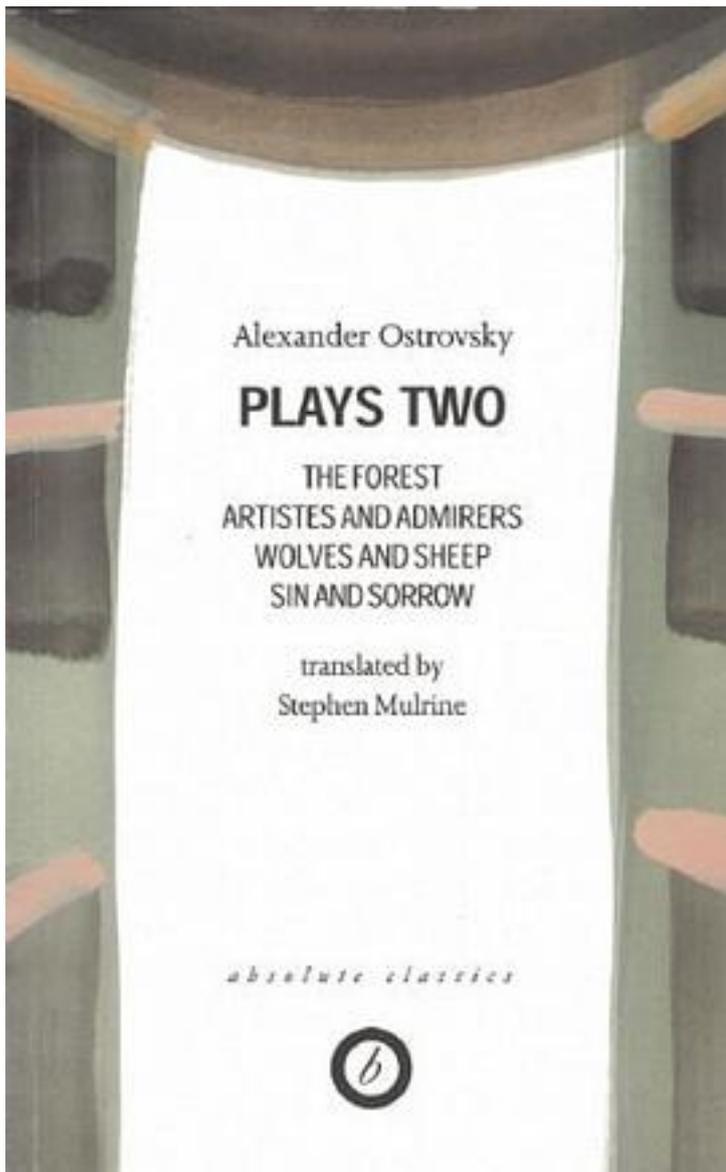


Ostrovsky



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A native Muscovite, Ostrovsky became Russia's most prolific painter of Mercantile Society and the common people, writing over fifty plays, mostly comedies. Includes: "The Forest, Artistes and Admirers, Wolves and Sheep, Sin and Sorrow, "and "The Power Darkness."

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