# Digital Imaging

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Why does Digital Imaging start with a glossary? So that right from the beginning readers learn to "speak digital." Koelling demystifies the process of planning and managing a digitizing project, including important issues of copyright and ethics, choosing equipment, weighing technical alternatives, and creating databases. These are not the trendy details that will be out of date next month but the core issues everyone needs to understand so they can make good decisions and plan projects with long-term benefits. Koelling reminds us, too, that these projects can be both fun and satisfying to work on. Don't miss the last chapter on image enhancement-history detectives have a great new technique at their fingertips.

作者介绍:

目录:

[Digital Imaging_下载链接1_](#)

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