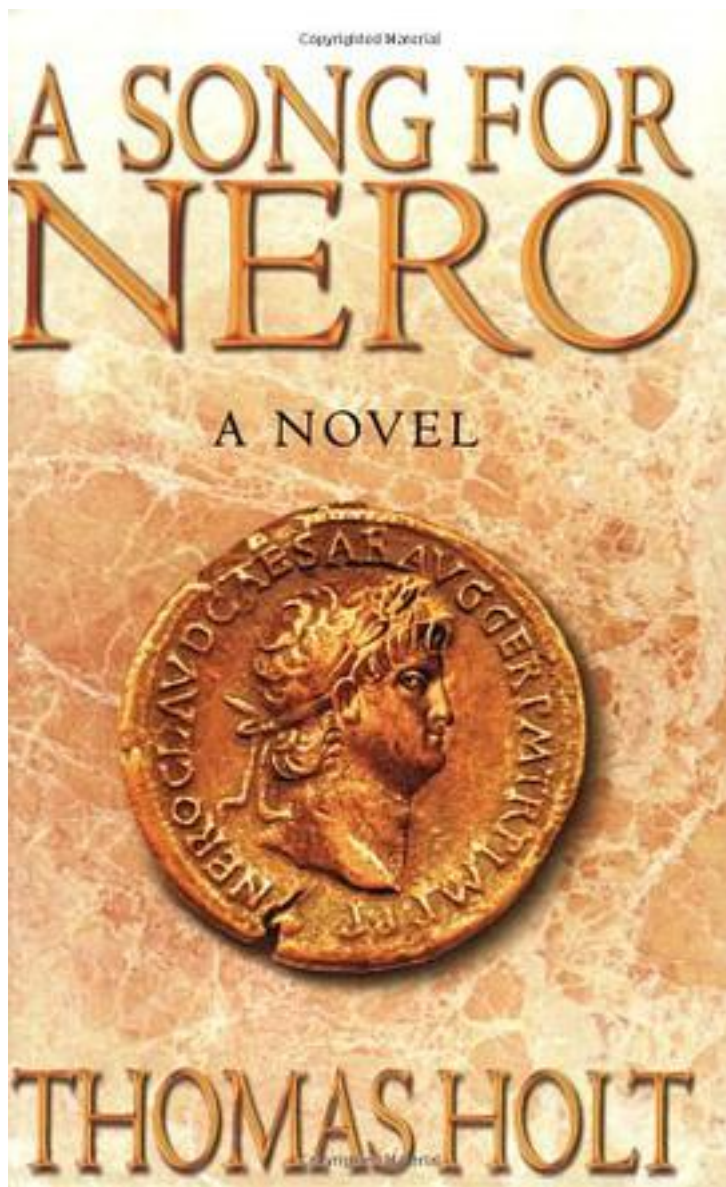


# A Song for Nero



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出版者:

出版时间:2004-1

装帧:

isbn:9780349116143

History tells us that in 69AD, at the ripe old age of 32 and on hearing that General Glaba's forces were closing in, Nero fled his palace in Rome. He stabbed himself in the throat with a pen and was trampled to death by horses in a muddy ditch. His last words were, 'What an artist dies with me'. But there is another possibility: Nero did not die in that ditch, but somebody who looked very much like him did. This gives Nero the opportunity to start a new life in pursuit of his first love: music. But there's a problem - Nero is being pursued by two people who have reason to suspect he is still alive - one wants him dead, the other is a passionate fan of his dreadful music and wants his genius recognised ...Tom Holt is an innovative, challenging and wonderfully entertaining writer of historical fiction. NERO is essential reading for all fans of Tom Holt and historical fiction.

作者介绍:

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