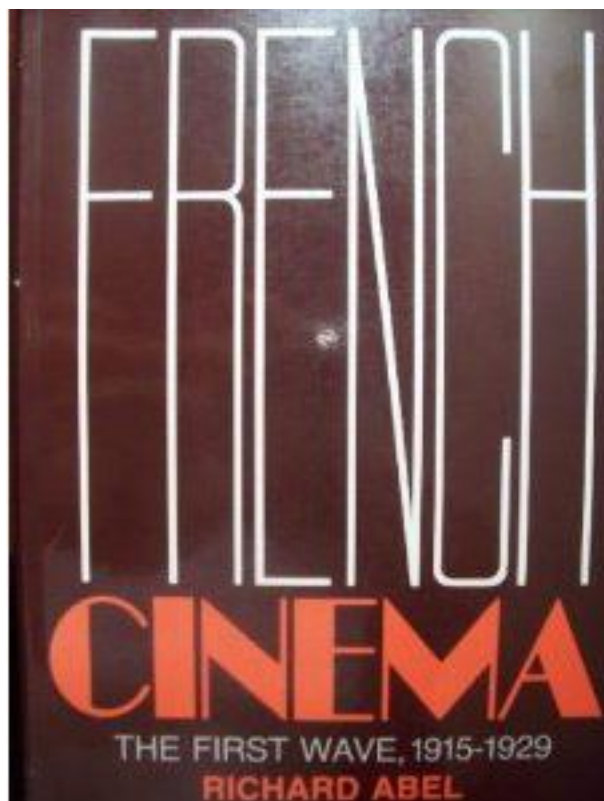


French Cinema



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著者:Lanzoni, Remi Fournier

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To a large extent the story of French filmmaking is the story of moviemaking. From the earliest images through the silent era, Surrealist influence, the Nazi Occupation, New Wave and presently, Lanzoni examines a considerable number of the world's most beloved films from each era, providing insight into our favourite films.

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