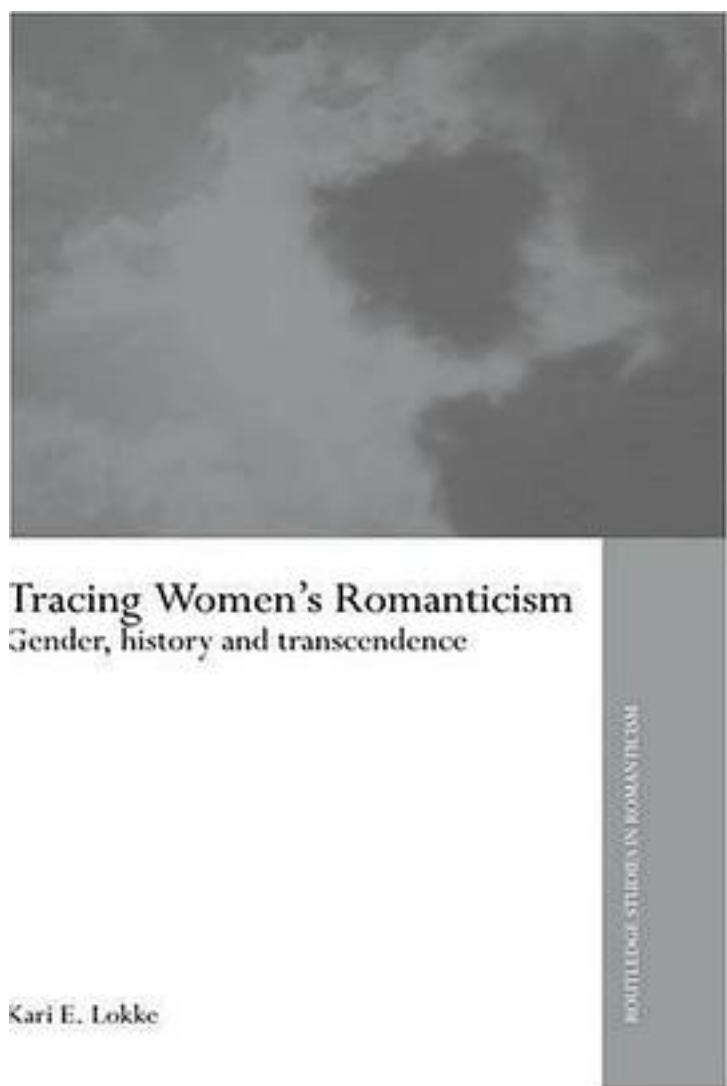


Tracing Women's Romanticism



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Awarded the 2005 Jean-Pierre Barricelli Book Prize by the International Conference on Romanticism This book explores a cosmopolitan tradition of nineteenth-century novels written in response to Germaine de Stael's originary novel of the artist as heroine, *Corinne*. The first book to delineate the contours of an international women's Romanticism, it argues that the *kunstlerromane* of Mary Shelley, Bettine von Arnim, and George Sand offer feminist understandings of history and transcendence that constitute a critique of Romanticism from within. The book examines meditative, mystical and utopian visions of religious and artistic transcendence in the novels of women Romanticists as vehicles for the representation of a gendered subjectivity that seeks detachment and distance from the interests and strictures of the existing patriarchal social and cultural order. For these writers, the author argues, self-transcendence means an abandonment or dissolution of the individual self through political and spiritual efforts that culminate in a revelation of the divinity of a collective selfhood that comes into being through historical process.

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