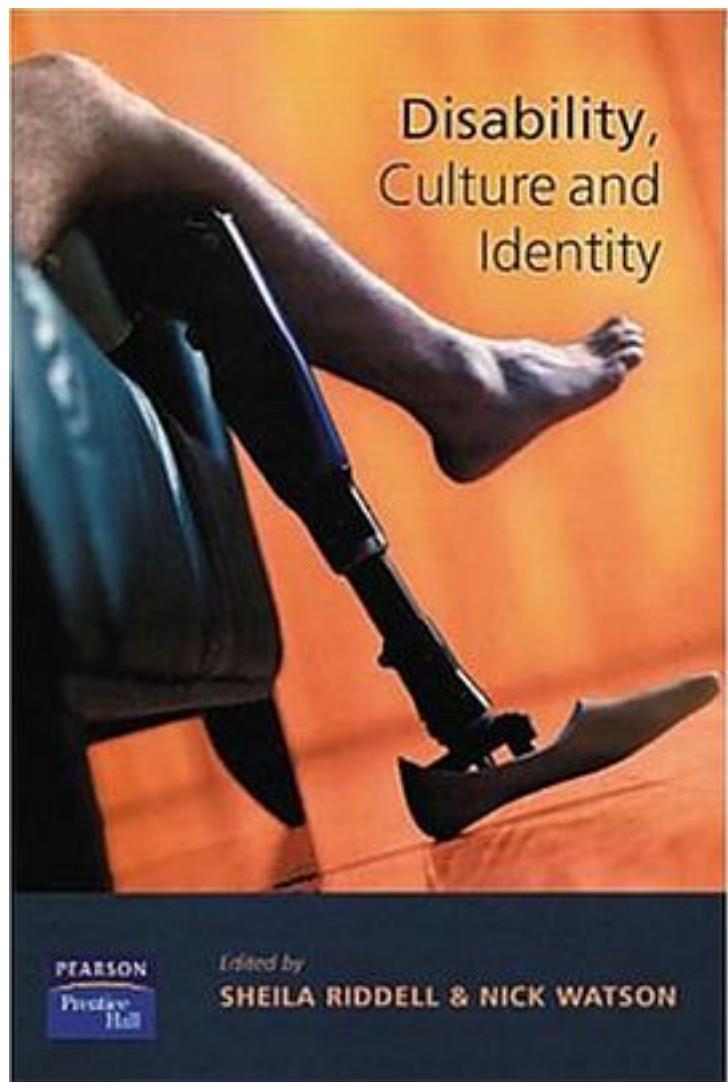


Disability, Culture and Identity



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Disabilities, Culture and Identity is a succinct and accessible presentation of current research on disability, culture and identity. It is an ideal text for students and lecturers alike studying and working in the areas of Disability Studies and Social Policy. Disabilities, Culture and Identity provides a comprehensive and well-structured introduction to an area of growing importance. The authors provide up-to-date and extensive coverage of the development of thinking on cultures of disability, including those relating to people with learning difficulties, people with mental health problems and people with learning difficulties. Also covered in detail are critical areas in disability studies including:

- * Development of the social model of disability
- * Disability and the politics of social justice
- * Disability and theories of culture and media
- * Disability, ethnicity and generation
- * The policy options for empowering disabled people, and how the disabled are empowering themselves
- * The disability arts movement
- * Media treatment of disability

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