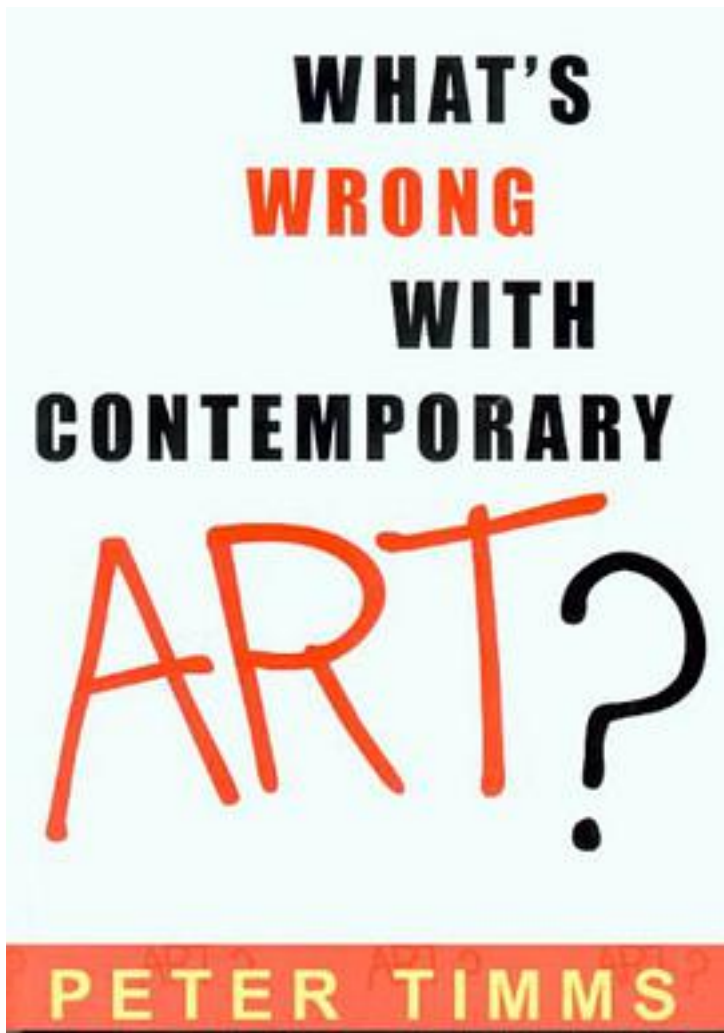


# What's Wrong with Contemporary Art?



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出版者:

出版时间:2005-1

装帧:

isbn:9780868404073

In this provocative book, Peter Timms asks confronting questions. Why is

contemporary art so in thrall to spruikers and promoters, and why do their extravagant claims so rarely match the reality? Why does the market have such power, and how does it dictate the sort of art we are allowed to see? Why are art schools, museums and the media apparently so eager to fall in line with commercial expectations?

作者介绍:

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