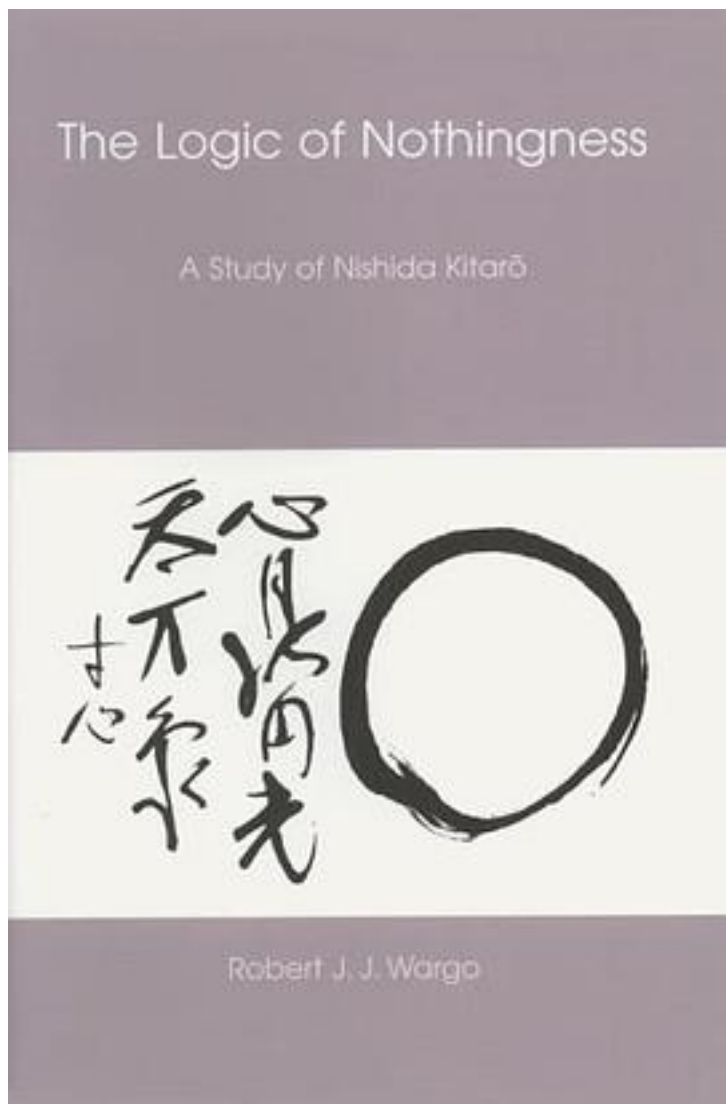


The Logic of Nothingness



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The writings of Nishida Kitaro, whose name has become almost synonymous with Japanese philosophy, continue to attract attention around the world. Yet studies of his thought in Western languages have tended to overlook two key areas: first, the influence of the generation of Japanese philosophers who preceded Nishida; and second, the logic of basho (place), the cornerstone of Nishida's mature philosophical system. The Logic of Nothingness addresses both of these topics. Robert Wargo argues that the overriding concern of Nishida's mature philosophy, the attempt to give a reasonable account of reality that includes the reasonableness of that account itself--or what Wargo calls "the problem of completeness"--has its origins in Inoue Enryō's (1858-1919) and Inoue Tetsujirō's (1855-1944) preoccupation with "the problem of standpoints." A translation of one of Nishida's most demanding texts, included here as an appendix, demonstrates the value of Wargo's insightful analysis of the logic of basho as an aid to deciphering the philosopher's early work.

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