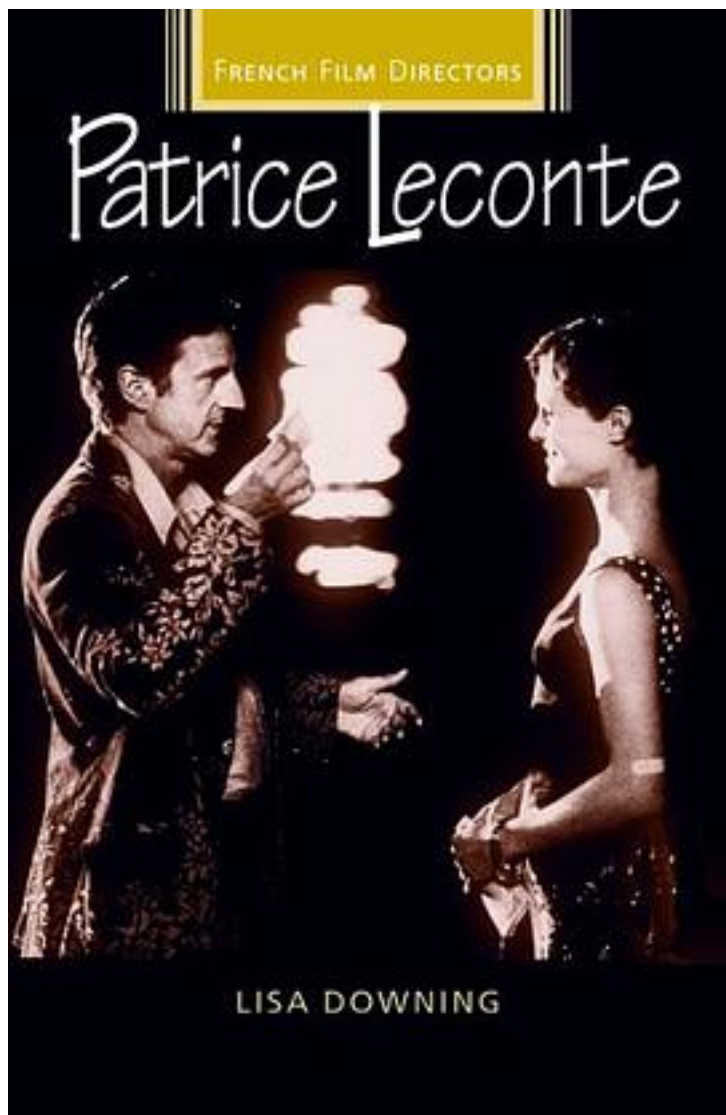


# Patrice Leconte



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著者:Downing, Lisa

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Lisa Downing's comprehensive study of the films of Patrice Leconte traces lines of continuity and revision through a body of apparently disparate films whose "messages" often appear both contradictory and controversial. Pursuing a close reading of the recurrent themes, styles, intertexts and techniques which structure Leconte's filmmaking, Downing re-evaluates Leconte's status as an enigmatic artist offering complex and paradoxical commentary on contemporary questions of sexuality, ethics and identity. This book is the first full-length critical work in English on Leconte's cinema. It provides essential reading for both enthusiasts of French cinema and for those fascinated by the relationship between popular culture and theory.

作者介绍:

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