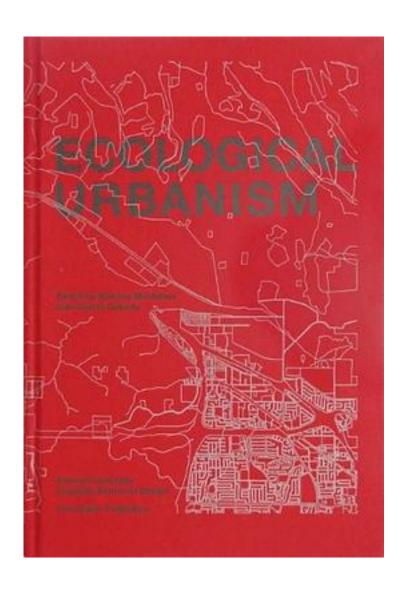
Ecological Urbanism



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出版者:Lars Muller

出版时间:2010-4-1

装帧:Hardcover

isbn:9783037781890

本书为提出可替代和可持续的城市化形式,设问:生态城市主义的主要原则是什么?如何组织这些原则?设计与规划将在此过程中扮演什么样的角色?

尽管气候变化,可持续建筑,和绿色技术等越来越受到关注,而与城市的可持续性相关的话题却相对门庭冷落。本书的写作前提是:我们迫切需要一种生态的途径来拯救当代城市并为新的城市建立原则。生态城市主义对待城市化并没有统一的方式,而是从全球的视角,多尺度和多学科的途径来应对。设计提供了一个综合性的解决方案,将生态与城市联系起来,而不与环境相冲突。

本书汇集了设计从业人员和理论家,经济学家,工程师,艺术家,决策者,环境科学家和公共卫生专家,以期更全面地理解生态城市主义及其未来。

With the aim of projecting alternative and sustainable forms of urbanism, the book asks: What are the key principles of an ecological urbanism? How might they be organized? And what role might design and planning play in the process?

While climate change, sustainable architecture, and green technologies have become increasingly topical, issues surrounding the sustainability of the city are much less developed. The premise of the book is that an ecological approach is urgently needed both as a remedial device for the contemporary city and an organizing principle for new cities.

Ecological urbanism approaches the city without any one set of instruments and with a worldview that is fluid in scale and disciplinary approach. Design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment.

The book brings together design practitioners and theorists, economists, engineers, artists, policy makers, environmental scientists, and public health specialists, with the goal of reaching a more robust understanding of ecological urbanism and what it might be in the future.

Contributors include:

Homi Bhabha, Stefano Boeri, Chuck Hoberman, Rem Koolhaas, Sanford Kwinter, Bruno Latour, Nina-Marie Lister, Moshen Mostafavi, Matthias Schuler, Sissel Tolaas, Charles Waldheim

作者介绍:

Mohsen Mostafavi(莫森.莫斯法塔维)简介

Mohsen

Mostafavi是一位建筑师和教育家,现任哈佛大学设计研究学院院长以及亚历山大和维多利亚?威利设计教授。此前他曾在康奈尔大学建筑、艺术和规划学院任职任吉尔和艾尔瑞院长,以及亚瑟L.和伊萨贝尔B.

威森伯格建筑学教授。不仅如此,他还曾经是英国伦敦建筑联盟学院校长。

Mostafavi院长效力于阿迦汗建筑奖指导委员会,是豪瑞可持续建筑基金会的评选团成员之一,还曾经是伦敦发展机构和RIBA皇家金奖设计指导委员会一员。现在,他已然成为国际知名建筑的城市设计顾问。

他在英国伦敦建筑联盟学院学习建筑,并在埃塞克斯大学和剑桥大学进行关于反宗教改

革的城市历史研究。此前他曾是哈佛大学设计研究学院进修建筑学硕士I学位的导师。Mostafavi院长也曾在宾夕法尼亚大学、剑桥大学和法兰克福美术学院(Staedelschule)任教。他的研究和设计项目曾在多本杂志上发表,如《The Architectural Review》(英)、《AAFiles》(英)、《Arquitectura》(西班牙)、《Bauwelt》(德)、《Casabella》(意大利)、《Centre》以及《Daidalos》(德)。他曾经参与撰写《建筑与连续性Architecture and Continuity》(1982)、《延迟的空间Delayed spaces》(与Homa Fardjadi合写,普林斯顿建筑出版社,1994)以及《持续风化:时光中的建筑生命On Weathering: The Life of Buildings in Time》(与David Leatherbarrow合写,麻省理工学院,1993),后者因论及建筑学理论而获得美国建筑师协会奖项。Mostafavi院长最近的出版物包括:《渐进Approximations》(英国建筑联盟学院/麻省理工学院,2002)、《表皮建筑Surface Architecture》(麻省理工学院,2002)、《景观都市主义:景观实用手册Landscape Urbanism: A Manual for the Machinic Landscape》(AA,2004)以及《结构空间Structure as Space》(AA,2006)。

Mohsen Mostafavi is Dean of the Harvard Graduate School of Design and the Alexander and Victoria Wiley Professor of Design. Previously he was the Gale and Ira Drukier Dean of the College of Architecture, Art and Planning at Cornell University and the Arthur L. and Isabel B. Wiesenberger Professor in Architecture. Prior to that, he had been the Chairman of the Architectural Association School of Architecture in London. He studied architecture at the AA and undertook research on counter-reformation urban history at the Universities of Essex and Cambridge.

Gareth Doherty is a doctoral candidate at Harvard University Graduate School of Design, where his dissertation is an ethnographic study of contemporary landscape and urbanism in Bahrain. He has taught at design schools in Europe, North America, and Australia.

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评论
Mohsen 的理论建立在Felix Guattari的《The Three Ecologies》的基础之上,需要从environmental ecology,social ecology, menta ecology三个方面理解,另外apple store有ecological urbanism的app,可以看到书中收录的案例。
 翻了一下,没看懂。
let's talk or let's build
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