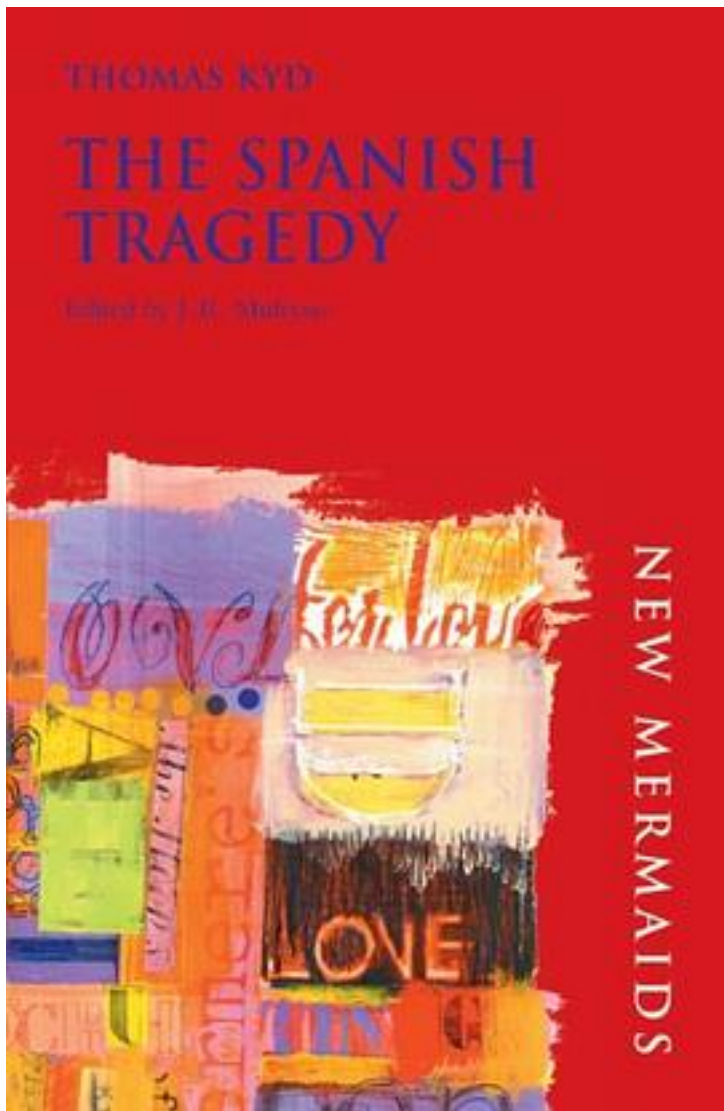


# The Spanish Tragedy



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The first fully-fledged example of revenge tragedy, the genre that became so influential in later Elizabethan and Jacobean drama, *The Spanish Tragedy* (1589) occupies a very special place in the history of English Renaissance drama. Hieronimo, Knight-Marshall of Spain during its war with Portugal, fails to obtain justice when his son is murdered for courting Bel-Imperia, the Duke of Castile's daughter, and decides to take justice into his own hands. In a scene replete with meta-theatrical implications, Hieronimo and Bel-Imperia stage a playlet with Portuguese and Spanish nobles as actors, stabbing them with real 'fake' daggers before they kill themselves. This edition, which appends the scenes that were added in 1602, discusses Elizabethan attitudes to revenge, the Senecan features of the play and the significance of the Anglo-Spanish conflict in the 1580s.

作者介绍:

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## 评论

Where word fails, violence prevails. 陡然想起That corpse you planted last year，艾略特真是处处经营啊，荒原中大有可脑补之处。虽说血仇剧再狗血不过Ubu King，这出也够开眼了。

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苟延残喘的节奏

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ummm...Though the plot doesn't have too much to say, but the classical language style is worth reading.

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## 书评

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