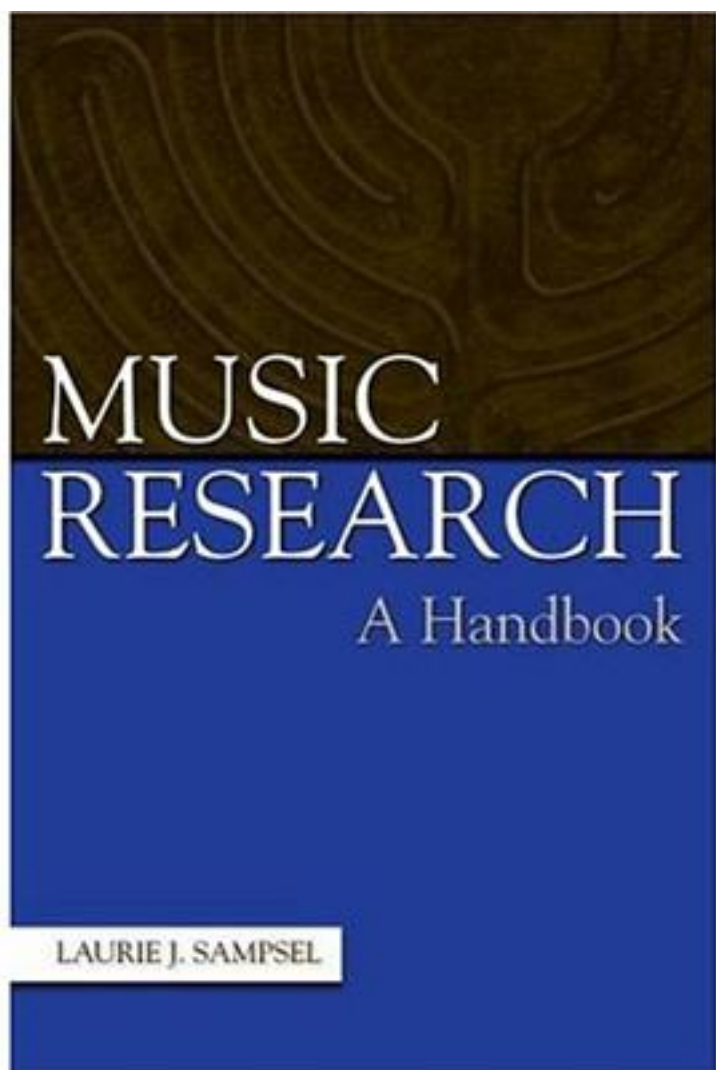


# Music Research



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This text is designed to help music students become familiar with and use the many research tools available to them. The content is arranged by type of research tool (e.g., encyclopedias, periodical indexes, discographies) and includes a general statement about the uses of each tool and an annotated bibliography that points out their purpose, scope, strengths, and weaknesses. Covering both print and electronic resources, the text does not attempt to be exhaustive but rather guides students to the major research tools in music. A companion Web site maintained by the author helps keep the material up to date. Intended primarily for music bibliography classes taken by almost all students entering graduate music programs, the text is also a useful supplement for any undergraduate or graduate class in music that requires students to do library research or write a research paper.

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