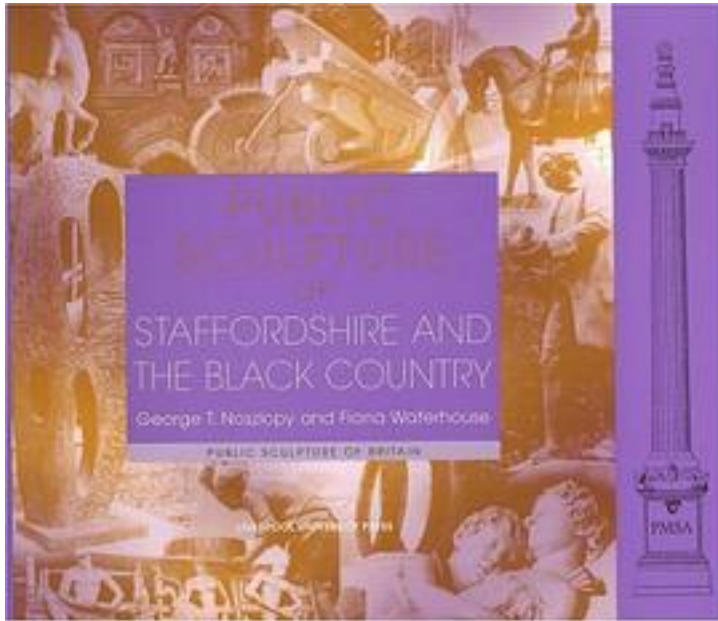


Public Sculpture of Staffordshire and the Black Country



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著者:Noszlopy, George T./ Waterhouse, Fiona

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This ninth volume of "Public Sculpture of Britain" includes all of Staffordshire together with the Black Country (including Wolverhampton, Walsall, Dudley, Brierley Hill, Stourbridge, Smethwick and West Bromwich), an area immensely rich in public sculpture. There are over 450 entries describing many sculptures and groups of sculptures, with illustrations of all the major works. These include statues by F. W. Pomeroy, Charles Birch, Albert Toft, William Theed, and Thomas Brock, and notable architectural sculpture by Charles Rossi and H. C. Fehr. Among the twentieth-century sculptors represented are W. J. Bloye, Walter Ritchie, and Barbara Hepworth, and there is also work commissioned by local regeneration projects. Significant ecclesiastical works are featured, among them Francis Chantrey's famous sculptures in Lichfield

Cathedral. The book has biographies, a glossary of special terms and a comprehensive index.

作者介绍:

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