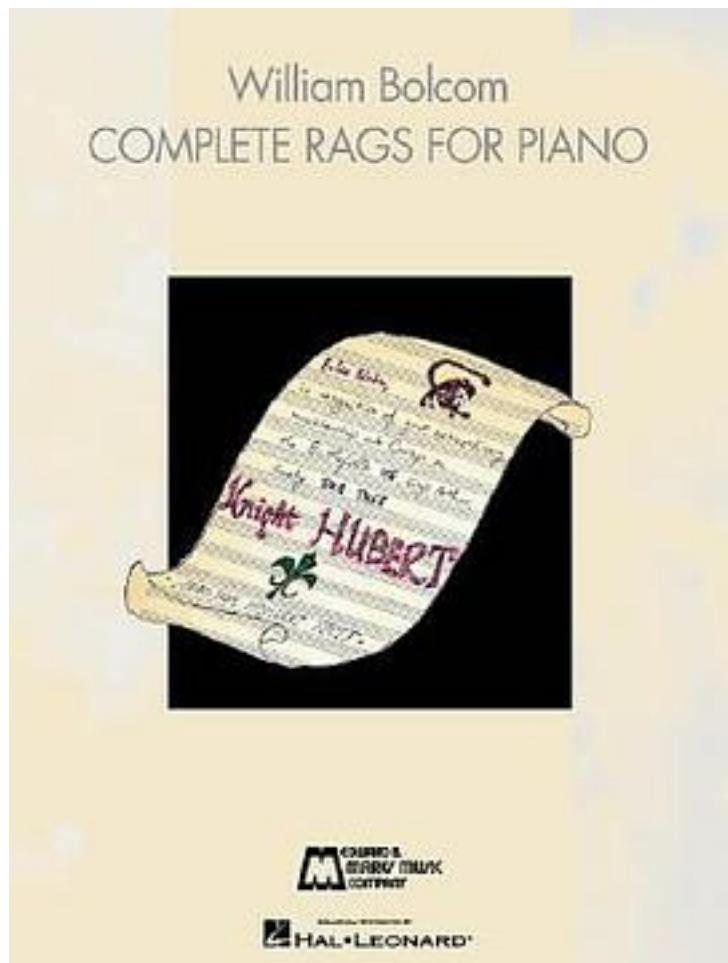


William Bolcom



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著者:Bolcom, Weins

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This is a collection of 12 songs primarily for the classical singer to perform in recital with piano accompaniment. The songs are in a medium voice range, and could

probably be performed by any voice type (soprano, mezzo-soprano, etc.), although mezzo-sopranos will find them most suitable. The music has quite a theatrical flair, although it is in a contemporary classical style. Distinctive repertoire with a twist. Arnold Weinstein's texts are as pithy as Bolcom's settings of them. Contents: Over the Piano * Fur (Murray the Furrier) * He Tipped the Waiter * Waitin * Song of Black Max (as told by de Kooning boys) * Amor * Places to Live * Toothbrush Time * Surprise * The Actor * Oh Close the Curtain * George.

作者介绍:

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