

The Cervantean Heritage



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*Reception and Influence of
Cervantes in Britain*

Edited by J. A. G. Ardila



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Many critics regard Cervantes's *Don Quixote* as the most influential literary book on British literature. Indeed, the impact on British authors was immense, as can be seen from 17th-century plays by Fletcher, Massinger and Beaumont, through the great 18th-century novels of Fielding, Smollett, Sterne, and Lennox, and on into more modern and contemporary novelists. 20th-century critics, fascinated by Cervantes, were moved to write what are now considered the classical works of Cervantes scholarship. Through their previous publications, the eminent contributors to this volume have helped to determine the reception of Cervantes in Britain. Together they now offer a comprehensive and innovative picture of this topic, discussing the English translations of Cervantes's works, the literary genres which developed under his shadow, and the best-known authors who consciously emulated him. Cervantes's influence upon British literature emerges as decidedly the deepest of any writer outside of English and, very possibly, of any writer since the Renaissance.

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