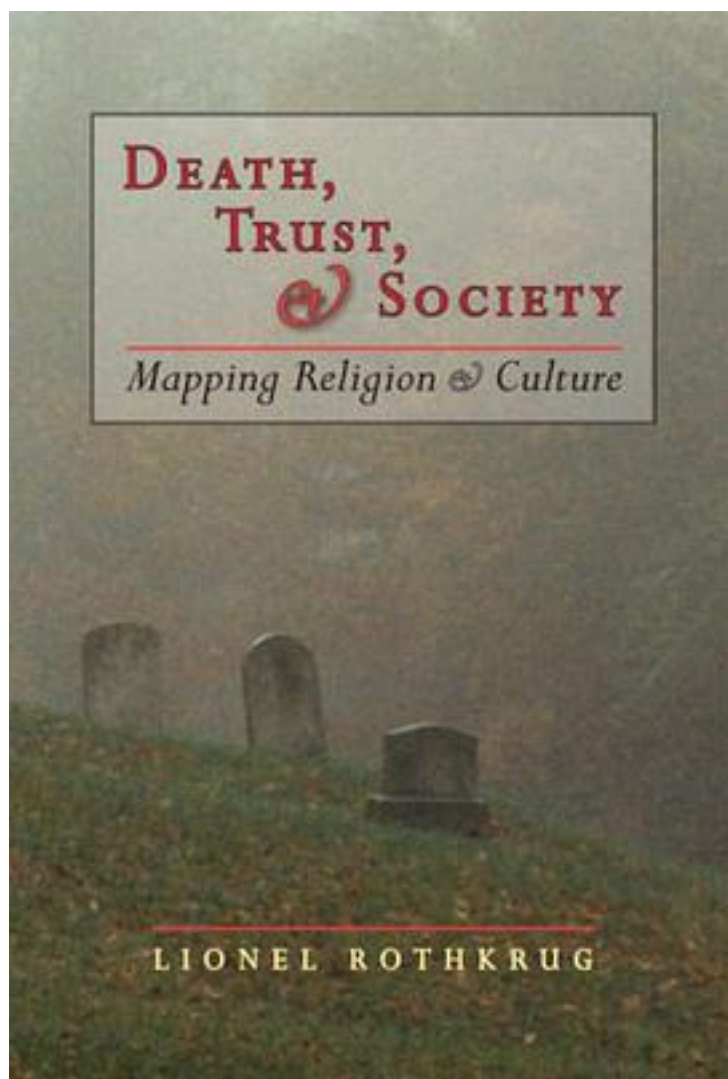


Death, Trust and Society



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出版者:

出版时间:2006-3

装帧:

isbn:9781556435515

Lionel Rothkrug made his name 25 years ago by theorizing that just as a human personality is defined by how an individual organizes his or her powers to behave, so a society acquires personality in the exercise of its organizational powers. Death, Trust and Society revisits and expands on this concept by focusing on how society's attitudes toward the dead—seen in funerary rites, mortuary practices, and pilgrimage patterns—shape the formation of social structures and contribute to the development of cultural traits. Death, Trust and Society is the debut title in North Atlantic's Death and Remembrance interdisciplinary series on cultural identity across nationalities and nations.

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目录:

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