

# Wayward Women



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著者:Holly Wardlow

出版者:University of California Press

出版时间:2006-5-8

装帧:Paperback

isbn:9780520245600

Written with uncommon grace and clarity, this extremely engaging ethnography analyzes female agency, gendered violence, and transactional sex in contemporary Papua New Guinea. Focusing on Huli 'passenger women', (women who accept money for sex), Wayward Women explores the socio-economic factors that push women into the practice of transactional sex, and asks how these transactions might be an expression of resistance, or even revenge. Challenging conventional understandings of 'prostitution' and 'sex work', Holly Wardlow contextualizes the actions and intentions of passenger women in a rich analysis of kinship, bridewealth, marriage, and exchange, revealing the ways in which these robust social institutions are transformed by an encompassing capitalist economy. Many passenger women assert that they have been treated 'olsem maket' (like market goods) by their husbands and natal kin, and they respond by fleeing home and defiantly appropriating their sexuality for their own purposes. Experiences of rape, violence, and the failure of kin to redress such wrongs figure prominently in their own stories about becoming 'wayward'. Drawing on village

court cases, hospital records, and women's own raw, caustic, and darkly funny narratives, "Wayward Women" provides a riveting portrait of the way modernity engages with gender to produce new and contested subjectivities.

作者介绍:

目录:

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## 标签

女性

Gender

Ethnography

## 评论

读的第一本ethnography  
太难读了，整体调理非常清晰，在前期章节引出的一些让我打问号的内容会在之后讲解。因为实在是内容太多，我对这个文化太不了解，作者能够这样用干净的逻辑把观察到的事情都一一解释清楚非常好了。还有就是作为白人女性作者也有自知，写到了作为ethnographer会产生偏差的部分。是本好ethnography但实在是不适合当第一本启蒙读物啊！读的我真的。不过从这样一个相对organic的社会窥视女性地位以及社会与女性的关系，非常建议发达国家的已经accustomed to很多习惯的人看一看来审视自己

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## 书评

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