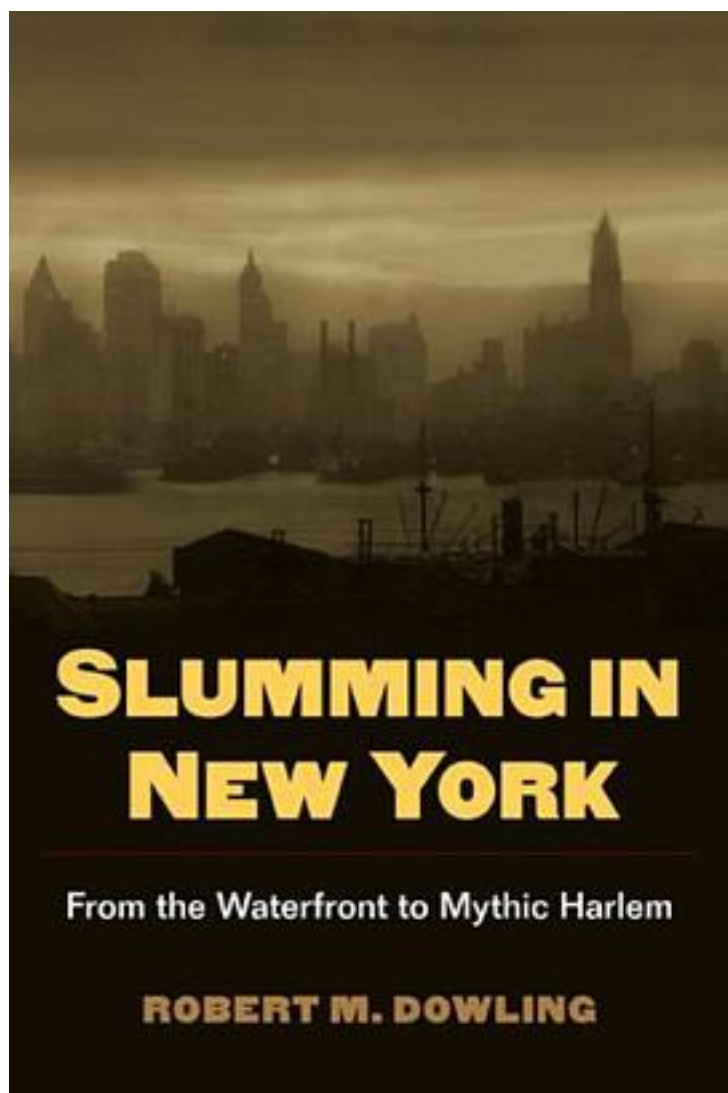


Slumming in New York



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出版者:

出版时间:2008-12

装帧:

isbn:9780252076329

This remarkable exploration of the underbelly of New York City life from 1880 to 1930 takes readers through the city's inexhaustible variety of distinctive neighbourhood cultures. "Slumming in New York" samples, a number of New York 'slumming' narratives - including Stephen Crane's Bowery tales, Paul Laurence Dunbar's "The Sport of the Gods", Hutchins Hapgood's "The Spirit of the Ghetto", and Carl Van Vechten's "Nigger Heaven" - to characterize and examine the relationship between New York writing and the city's cultural environment. Using the methods of ethnicity theory, black studies, regional studies, literary studies, and popular culture, Robert M. Dowling reveals the way in which 'outsider' authors helped alleviate New York's mounting social anxieties by popularizing 'insider' voices from neighbourhoods as distinctive as the East Side waterfront, the Bowery, the Tenderloin's 'black Bohemia', the Jewish Lower East Side, and mythic Harlem.

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