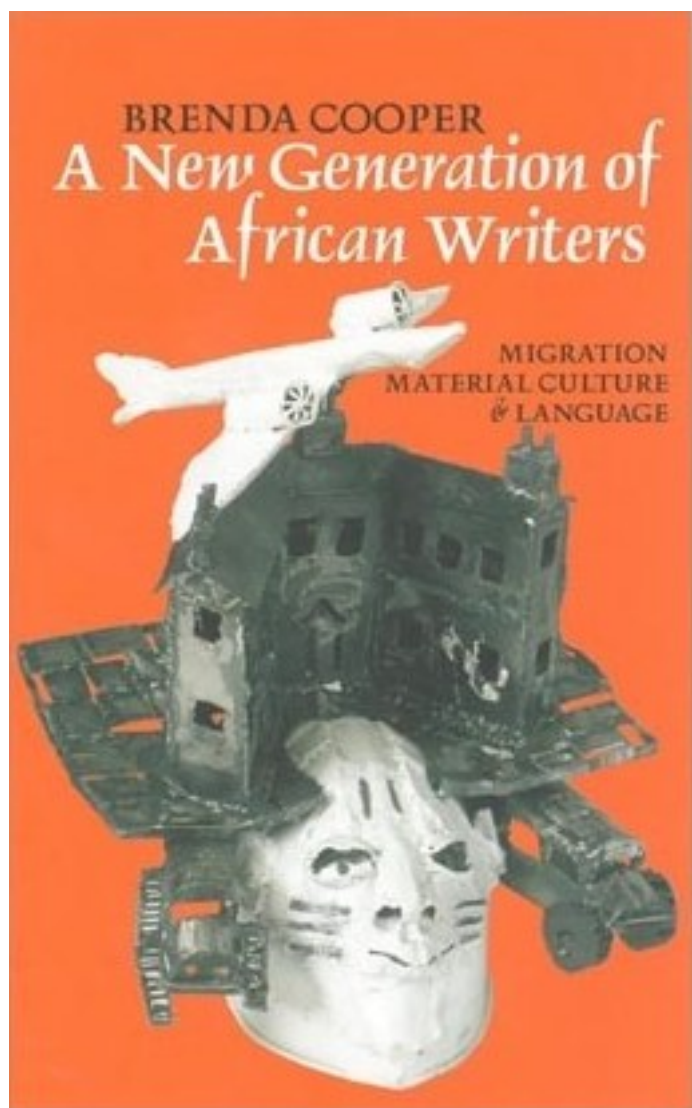


A New Generation of African Writers



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著者:Brenda Cooper

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Cooper's writing is rich and dense, the ideas complex yet accessible. A New Generation is overall an intelligent, compelling and carefully written work which embraces theoretical complexity while remaining strongly textually-focused. BULLETIN OF THE SCHOOL OF ORIENTAL & AFRICAN STUDIES Superb, meticulously researched and a symbolic transition from the "Old" to the "New", with considerable energy and insight, an elaborate compendium of the manipulation of the English language. (...) This work is no doubt a great resource for students, teachers and researchers of African literature. AFRICAN RESEARCH AND DOCUMENTATION

There is a new interest among publishers in New York and London in books by writers of African origin. These authors have often grown up or passed their early adult years out of Africa. For example, the Orange Prize for Fiction was awarded in London 2007 to Chimamanda Ngozie Adichie's *Half of a Yellow Sun*, and the Caine Prize for African Writing has introduced new writers such as Leila Aboulela, Biyi Bandele and Chimamanda Adichie herself to agents and publishers. This examination of the extraordinary work which has recently appeared is therefore very timely. Migration is a central theme of much African fiction written in English. Here, Brenda Cooper tracks the journeys undertaken by a new generation of African writers, their protagonists and the solid objects that populate their fiction, to depict the material realities of their multiple worlds and languages. The book explores the uses to which the English language is put in order to understand these worlds. It demonstrates how these writers have contested the dominance of colonising metaphors. The writers' challenge is to find an English that can effectively express their many lives, languages and identities.

作者介绍:

目录:

[A New Generation of African Writers_ 下载链接1](#)

标签

评论

Cooper的观点有很严重的文化偏见，大多数的理论都是反殖民主义和女性主义的思路，对于非洲新一代作家们对于非洲本土文化的重视和理解，而Cooper选择性失明。

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书评

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