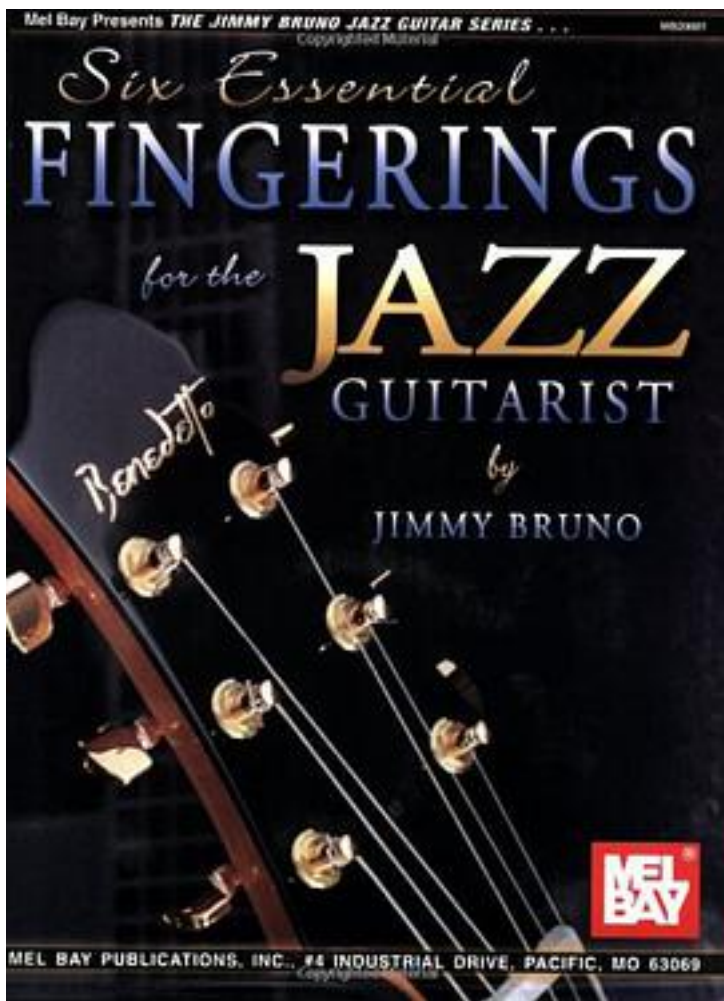


Six Essential Fingerings for the Jazz Guitarist



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著者: Bruno, Jimmy

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Guitarists face a sometimes overwhelming number of choices as to where to play a given note or phrase and what fingering to use. While a given fingering for a scale or

phrase may be possible, it may not be practical. In this book, jazz guitarist Jimmy Bruno lays out six fingerings for the major scales which he has found to be the most efficient in his thirty years of professional playing. These patterns are then used to derive fingerings for the dorian mode, mixolydian mode, natural minor, harmonic minor, and melodic minor scales. Illustrations are provided in notation and tablature with fretboard diagrams aiding visualization. By using these fingerings consistently, the guitarist will eliminate all unnecessary fingerings and remove a major obstacle to his or her development as a musician.

作者介绍:

目录:

[Six Essential Fingerings for the Jazz Guitarist_ 下载链接1](#)

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