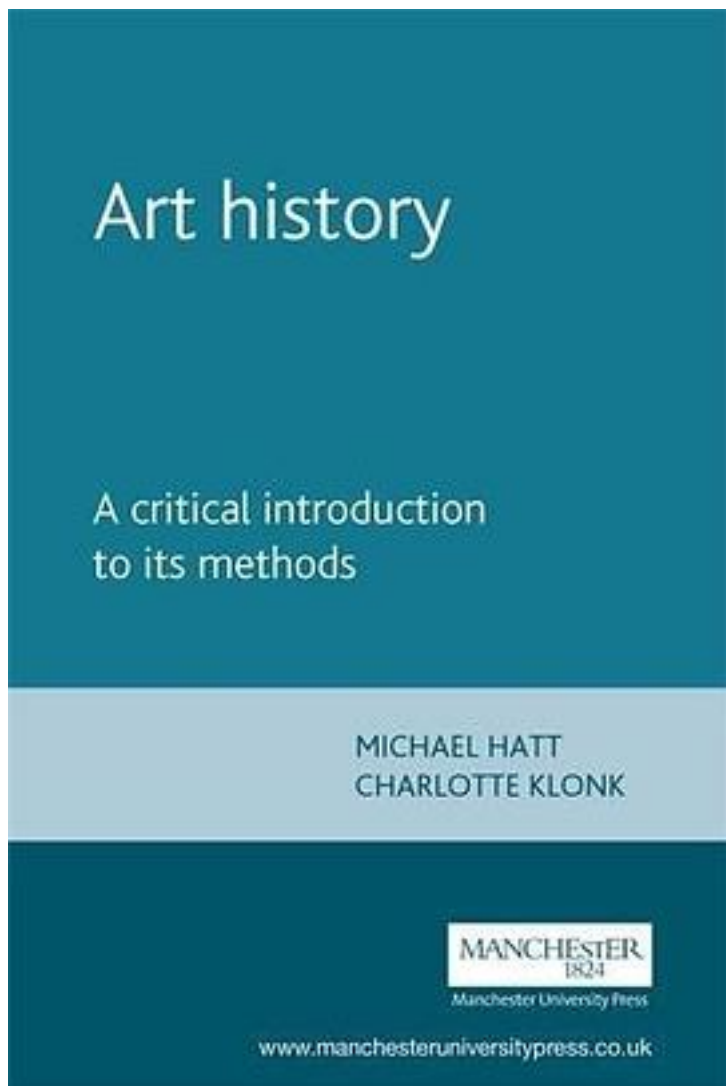


Art History



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著者:Michael Hatt

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This book provides a lively and stimulating introduction to methodological debates within art history. Offering a lucid account of approaches from Hegel to post-colonialism, the book provides a sense of art history's own history as a discipline from its emergence in the late-eighteenth century to contemporary debates.

作者介绍:

Michael Hatt is Head of Research at the Yale Center for British Art and Visiting Professor in the School of History of Art, Film and Visual Media, Birkbeck College, University of London.

Charlotte Klonk is Lecturer in Art History at the University of Warwick.

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标签

艺术史

Methodology

评论

Textbook of an undergraduate methodology course in art history. Rather than discussing technical issues, the book elucidates the ontological basis of each method for an metaphysical explanation of the development of the field by which it is entitled 'a critical introduction'.

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书评

其副标题是 A critical introduction to its methods。
主要是对艺术史前后两个主要发展阶段中的主要流派代表人物及其作品作出阐释。
从黑格尔的”绝对精神“观点开始，经过以马克思主义为代表的社会艺术史论，一直讲到后现代主义。遣词造句比较简单，好懂，对读者的相关主题...

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