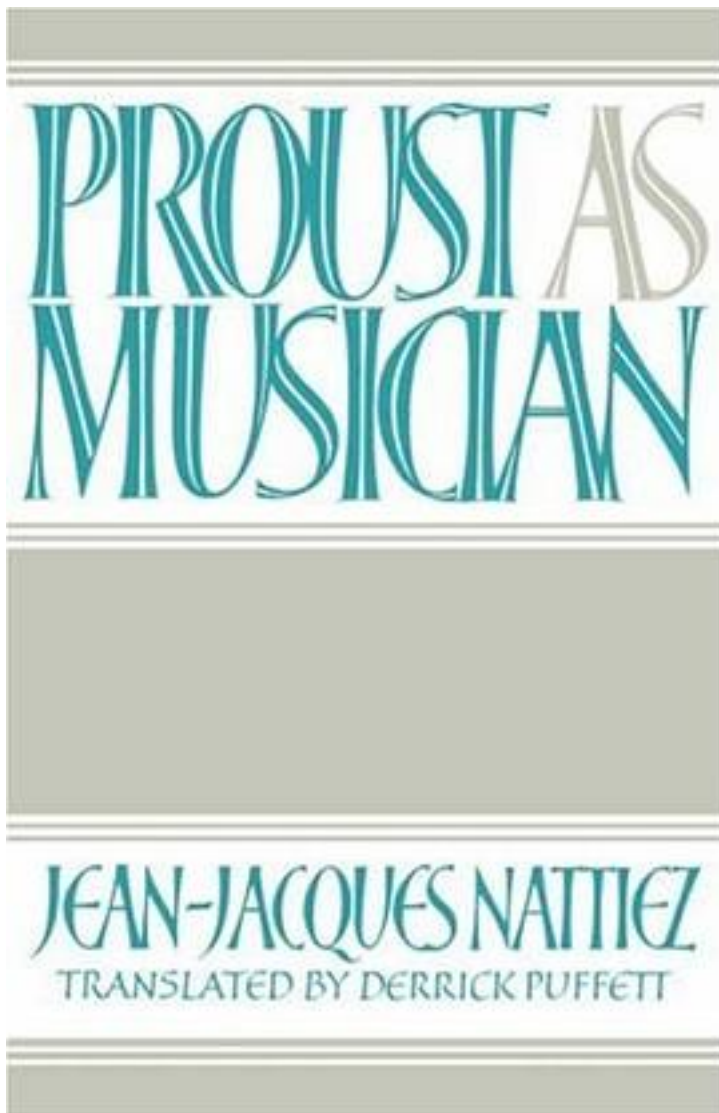


Proust as Musician



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Does one need to know the rules of harmony to be considered a musician? Throughout *A la recherche du temps perdu*, and particularly 'Swann in Love', Proust displays a surprising sensitivity to the way music is heard, a sensitivity to which we owe some of the most beautiful writing on music. Through a study of the texts devoted to the Sonata and Septet of Vinteuil, Jean-Jacques Nattiez demonstrates the fundamental role played by music in the evolution of the novel. He also shows how Debussy, Wagner and Beethoven provide the basis for a mystical quest whose goal is pure music and the literary absolute. Music as model for literature: this is the subject of Professor Nattiez's essay, which unravels the various musical themes running through Proust's work, and which thus constitutes a particularly clear and perceptive introduction to his writing.

作者介绍:

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标签

普鲁斯特

评论

比较全面地分析了普鲁斯特与音乐的关系，清晰易懂。

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书评

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