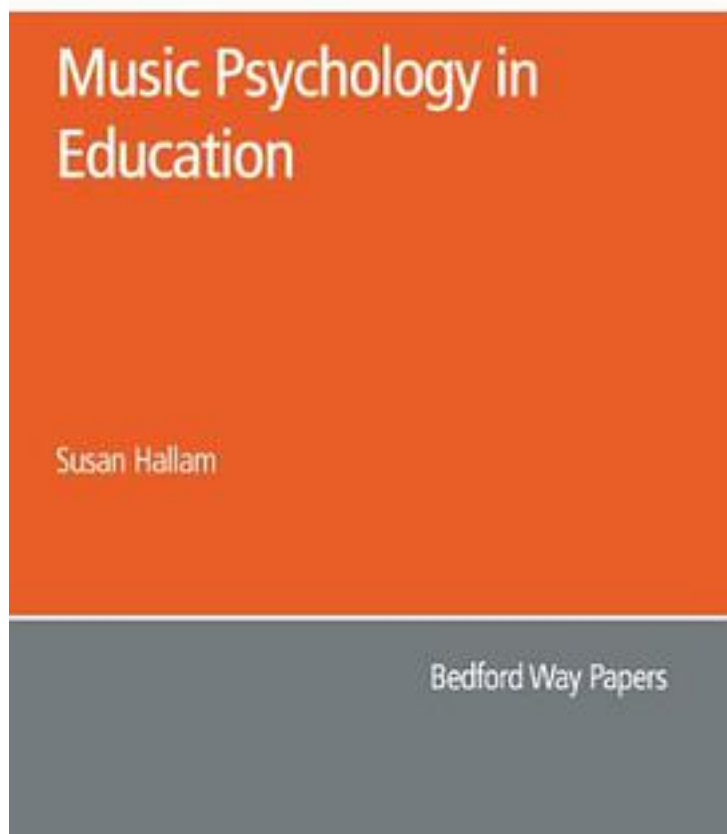


# Music Psychology in Education



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The psychological study of music has a long history, with research being undertaken in

relation to every aspect of human musical behaviour. Although much of the research is of direct concern to music educators, it has not until now been presented in an easily accessible, single volume. Music Psychology in Education presents a comprehensive overview of the field, beginning with the function of music in society - its origins, nature and purposes, taking account of cross-cultural perspectives. Individual chapters then focus on the psychological underpinnings of the elements of music education: music, the brain and learning; early development; musical ability; listening, appraising and responding to music; composing and improvising; learning to play an instrument and develop vocal skills; learning through practice; motivation and musical identity; assessment; teachers and teaching; the impact of music through life. Music Psychology in Education will be of interest to students training to be instrumental and class teachers, and to all teachers wishing to further their understanding of teaching and learning.

作者介绍:

目录:

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