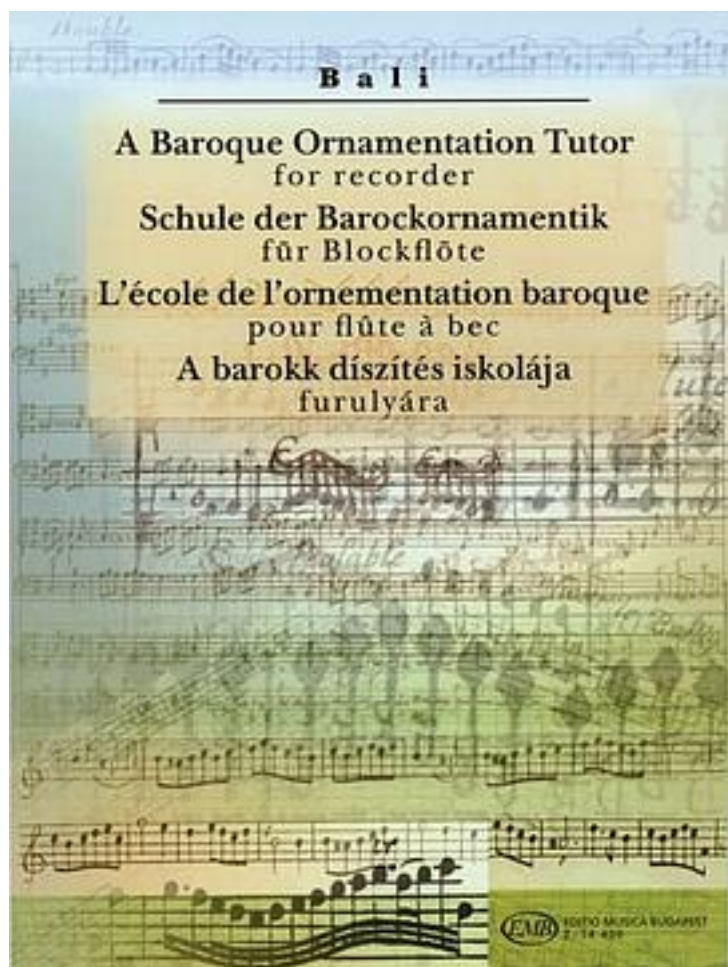


# A Baroque Ornamentation Tutor for Recorder



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The author, Janos Bali, is the outstanding Hungarian baroque flute and recorder player. The collection contains only contemporary ornaments selected from the

repertoire of the period between 1550 and 1760. In the score the original melody of each work or movement and several different ornamented versions of the same melody can be found one below the other, thus the various possible modes of ornamentation can be compared. The introduction provides a basic historical survey of the subject and offers useful practical advice to musicians using the collection. At the end of the volume, Bali includes, almost in their entirety, the tables of ornamentation compiled by Confort and Quantz.

作者介绍:

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