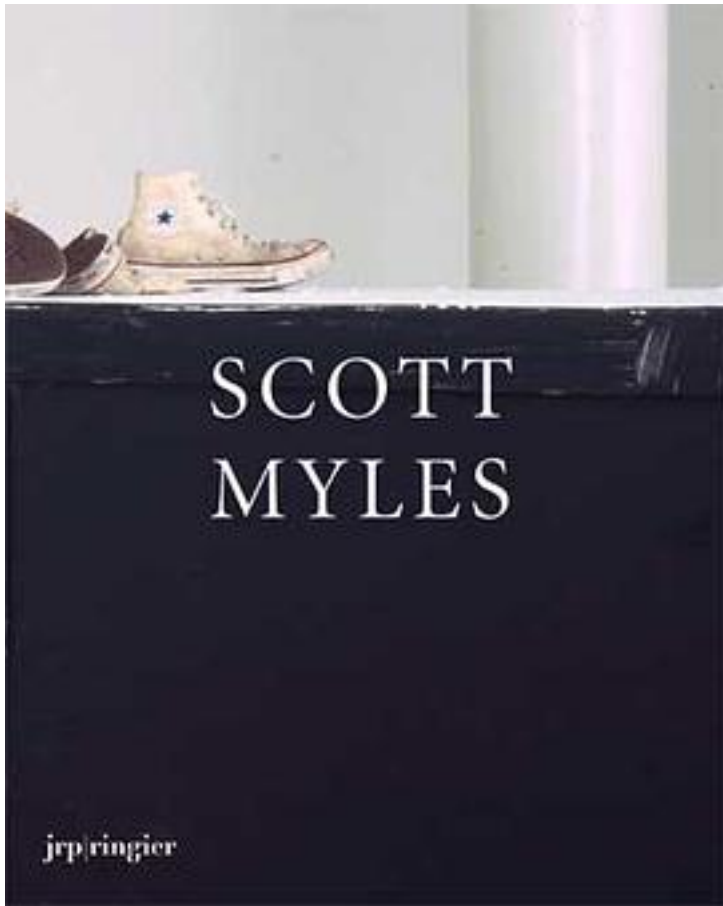


# Scott Myles



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著者:Myles, Scott (CON)/ Ruf, Beatrix (EDT)/ Tufnell, Rob/ Leith, Caoimhin MAC

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The oeuvre of Scottish artist Scott Myles is strongly gestural. It consists of photographs, objects, serigraphs, paintings and performance-based projects--a kind of reactivation of ideas on the valuation of art and social reality by means of the re-use of already established aesthetic codes. Thus, along with known art-historical works and their

themes, concepts such as generosity or communication play a big role, as well as the involvement of the subject in his/her own environment. Myles' work, however, also always deals with his experience as an artist, with the role of the viewer and a certain openly-avowed romanticism. Along with all of this is a high degree of fictionalization, and, included in these fictions, the potential for producing art. This volume offers a comprehensive look into Myles' artistic production from 1999 to 2006.

作者介绍:

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