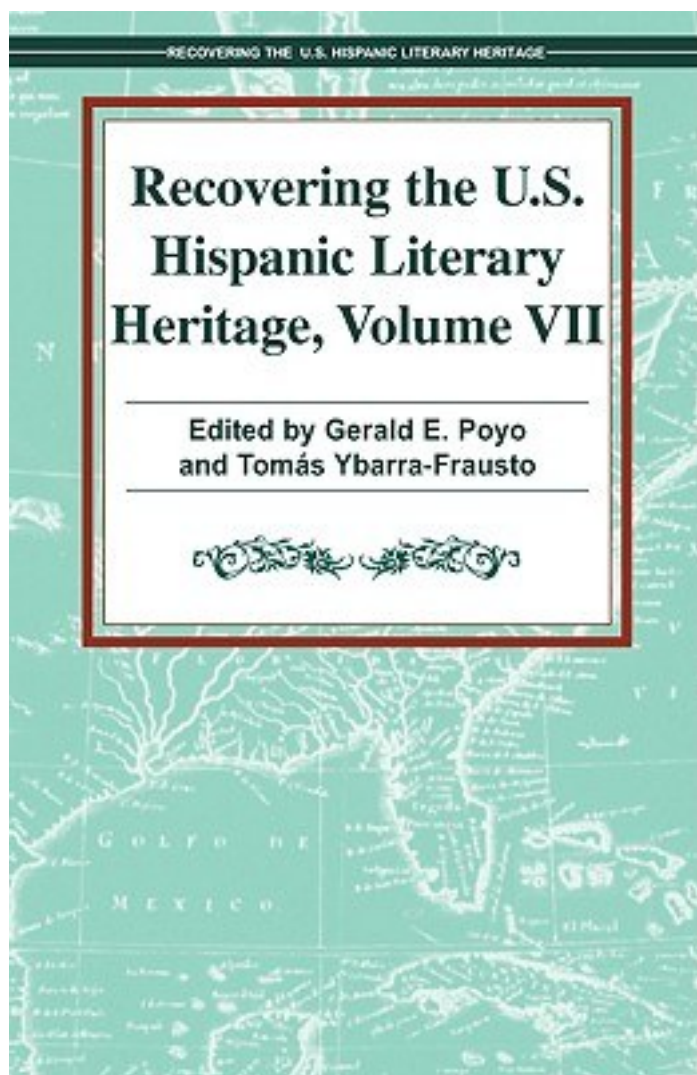


Recovering the U.S. Hispanic Literary Heritage



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Fifteen years of archival and critical work have been conducted under the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston. This ongoing and comprehensive program seeks to locate, identify, preserve, and disseminate the written culture of U.S. Latinos from the Spanish Colonial Period to contemporary times. In the sixth volume of the series, the authors explore key issues and challenges in this project, such as the issues of "place" or region in Hispanic intellectual production, nationalism and transnationalism, race and ethnicity, as well as methodological approaches to recovering the documentary heritage. Included are essays on religious writing, the construction of identity and nation, translation and the movement of books across borders, and women writers and revolutionary struggle.

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