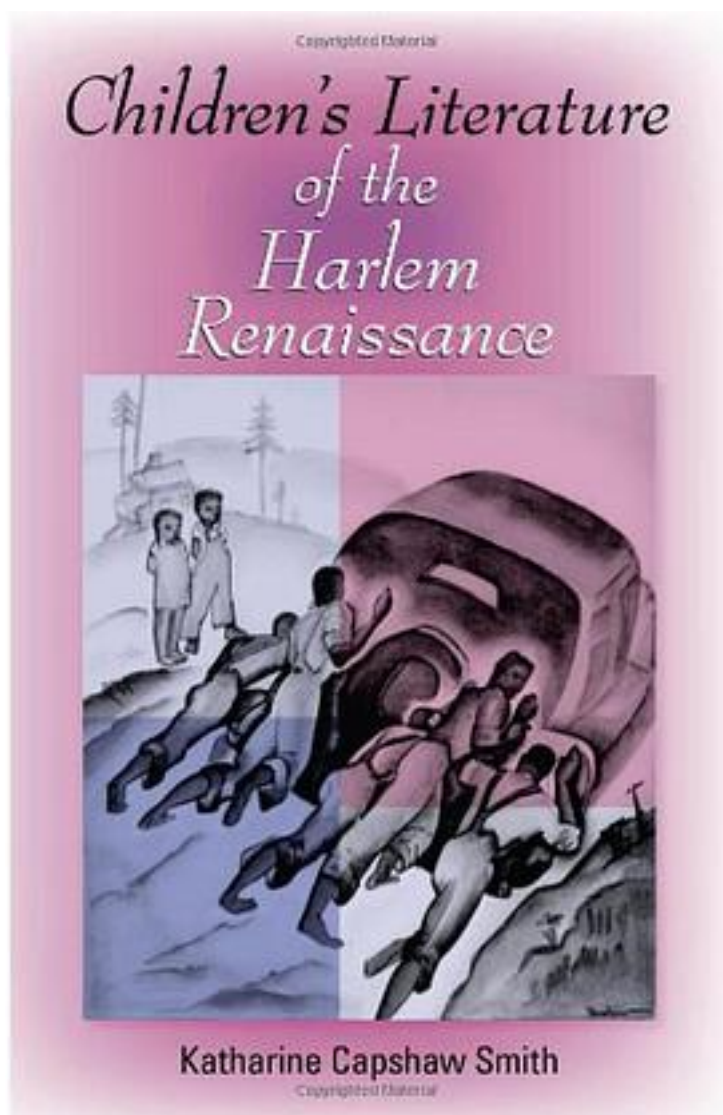


# Children's Literature of the Harlem Renaissance



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著者:Smith, Katharine Capshaw

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During the New Negro Renaissance, African American children's literature became a crucial medium through which a disparate community forged bonds of cultural, economic, and aesthetic solidarity. Employing interdisciplinary critical strategies, including social, educational, and publishing history, canon-formation theory, and extensive archival research, "Children's Literature of the Harlem Renaissance" analyzes childhood as a site of emerging black cultural nationalism. It explores the period's vigorous exchange about the nature and identity of black childhood and uncovers the networks of African Americans who worked together to transmit black history and culture to a new generation. Katharine Capshaw Smith is Associate Professor of English at the University of Connecticut, where she teaches children's literature and African American literature. Her work has appeared in "Children's Literature"; "Southern Quarterly"; "The Lion and the Unicorn"; "Melus: Multi-Ethnic Literature of the United States"; "Ariel"; and other publications.

作者介绍:

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