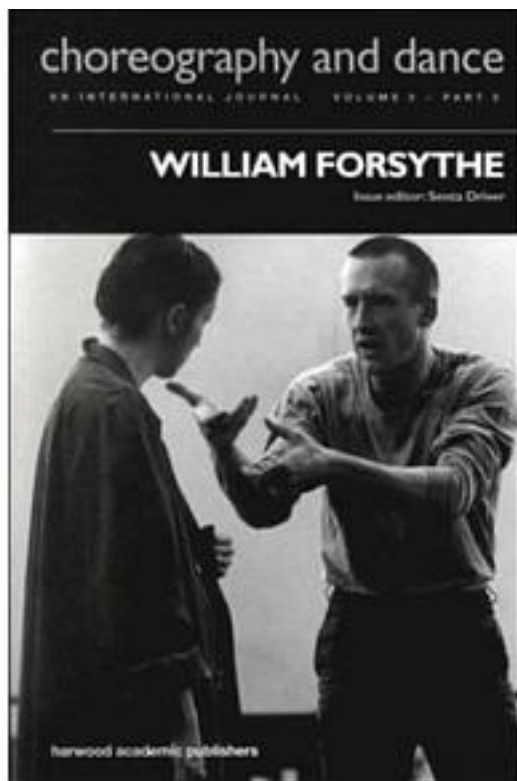


William Forsythe



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著者:Forsythe, William (CON)

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Around the world, the American-born avant-garde choreographer William Forsythe is considered one of the most significant and innovative figures in contemporary dance. As the Director of the Ballett Frankfurt from 1984 to 2004, he transcended the boundaries of the genre, creating abstract and geometric dances that were contorted, formal and difficult. Always a proponent of the use of text, he drew on architecture, art, linguistics, physics and philosophy, oftentimes presenting his work alongside distressingly stark lighting and electronic music scores. In 2005, Forsythe founded his

own smaller and more flexible company, with which he has continued to redefine the parameters of the performing arts. Increasingly, he is working on multimedia collages--which he presents in art galleries and public spaces with the goal of destabilizing viewers and forcing them to acknowledge their bodies. This volume presents recent installation and film works alongside a text by Forsythe and a dialogue between Forsythe and critic-curator Daniel Birnbaum.

作者介绍:

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