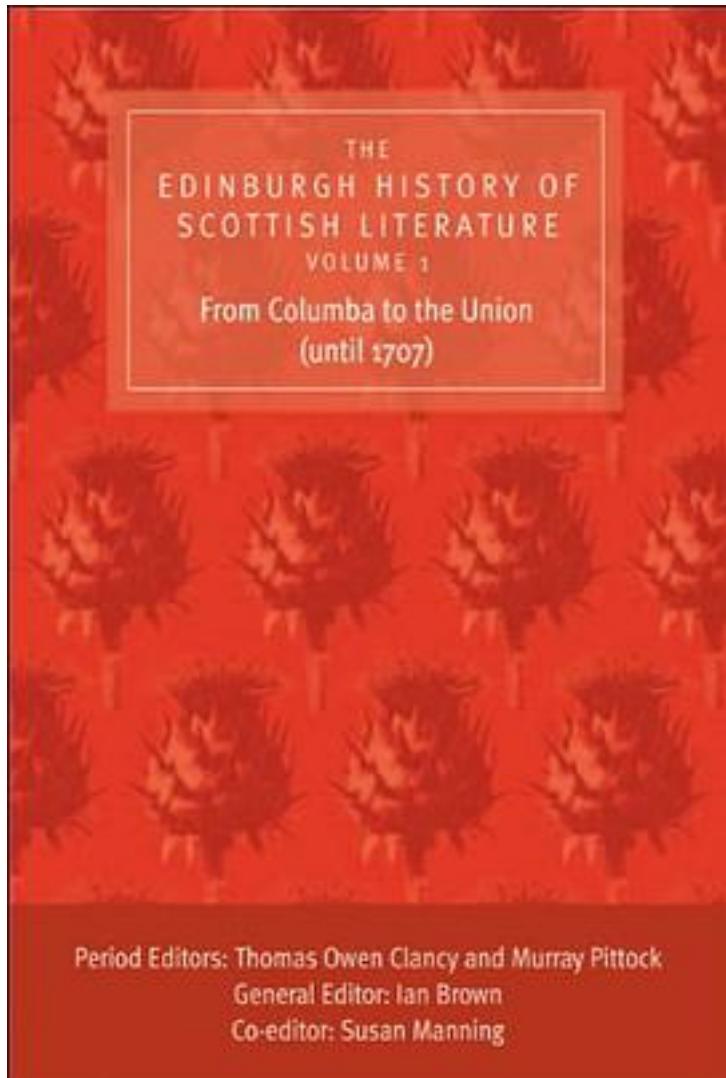


The Edinburgh History of Scottish Literature, Volume One



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著者:Clancy, Thomas Owen (EDT)/ Pittock, Murray (EDT)/ Brown, Ian (EDT)/ Manning, Susan (EDT)/ Horvat, Ksenija (FRW)

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The Edinburgh History of Scottish Literature General Editor: Ian Brown Co-editors: Thomas Owen Clancy, Susan Manning and Murray Pittock The Edinburgh History of Scottish Literature offers a major reinterpretation, re-evaluation and repositioning of the scope, nature and importance of Scottish Literature, arguably Scotland's most important and influential contribution to world culture. Drawing on the very best of recent scholarship, the History contributes a wide range of new and exciting insights. It takes full account of modern theory, but refuses to be in thrall to critical fashion. It is important not only for literary scholars, but because it changes the very way we think about what Scottishness is. The Edinburgh History of Scottish Literature, Volume 1: From Columba to the Union (until 1707) Period Editors: Thomas Owen Clancy and Murray Pittock General editor: Ian Brown Co-editor: Susan Manning The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots. New scholarship is brought to bear, not only on imaginative literature, but also law, politics, theology and philosophy, all placed in the context of the evolution of Scotland's geography, history, languages and material cultures from our earliest times up to 1707. The other volumes in the History are: The Edinburgh History of Scottish Literature, Volume 2: Enlightenment, Britain and Empire (1707-1918) The Edinburgh History of Scottish Literature, Volume 3: Modern Transformations: New Identities (from 1918) Key Features: * Original - presents new approaches to what is literature and what is Scottishness. * Inclusive - Gaelic and diasporic writing, Latin writing, theological writing, legal writing, and context chapters. * Comprehensive - provides the fullest coverage of Scottish literature ever and the first survey for almost 20 years. * Distinguished contributors from many countries. * Influences the agenda for critical debate on Scottish writing in the twenty-first century.

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