

Looks and Frictions



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Willemen's writing has contributed significantly to the development of film theory and cultural studies over the past 20 years. This is a collection of his classic but provocative essays, covering a wide range of issues, from pornography and melodrama to Third Cinema and questions of national identity - from the films of Amos Gitai and Nagashi Oshima to theories of postmodernism and an account of subjectivity. Many of the essays originally published in "Screen", "After Image" and "Framework" have also been reworked and updated, but "Looks and Frictions" also includes a number of previously unpublished essays.

作者介绍:

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