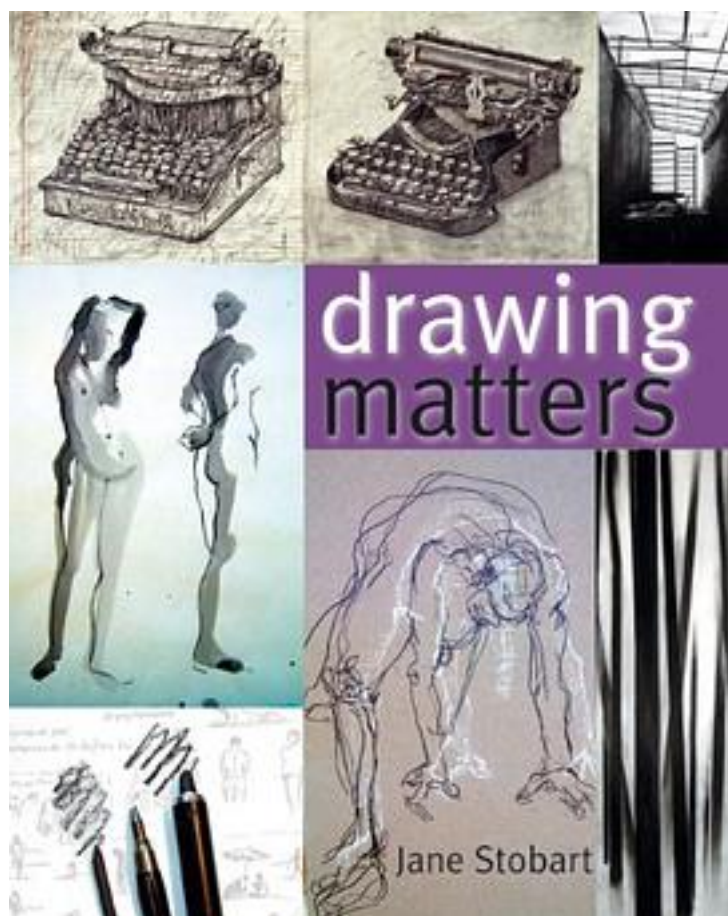


Drawing Matters



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著者:Stobart, Jane

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The activity of drawing still informs and develops the work of many painters, sculptors, printmakers and students of fine art and design in the 21st century. This book attempts to put drawing into context with the work of the practising artist and shows how it is still essential to the development of ideas, methods and skills, and the search for

knowledge in the work of many artists. In this book, Jane Stobart discusses approaches to the subject of drawing such as line, tone, shape, colour and composition. Based on the use of sketchbooks to gather visual information, Jane inspires the reader with examples of life drawing, working sketchbooks from selected artists and students as guides to good practice, and a gallery section with statements from practising artists about the role of drawing in their work. Drawing project ideas, information about drawing materials, practical tips and themes for sketchbook work are also included.

作者介绍:

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