

After Nature



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著者:Gioni, Massimiliano

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Published to accompany the acclaimed summer 2008 "After Nature" exhibition at New York's New Museum, this unique catalogue pays tribute to the work of W.G. Sebald by repurposing existing copies of his 1988 three-part prose poem, from which the show borrowed its title. Called "an arresting gesture" by "The New Yorker"'s Peter Scheldahl, the catalogue consists of the original book, enriched with images that have been hand-placed between the pages, and a new fold-out dust jacket. The result is a singular hybrid that is part appropriation, part recycled material--informed by the artistic tradition of the found object. Conceived as an homage, the catalogue features an essay by the New Museum's Massimiliano Gioni, a complete checklist and 25 color images by each of the featured artists, who include Pawel Althamer, Huma Bhabha, Maurizio Cattelan, William Christenberry, Nathalie Djurberg, Werner Herzog, Zoe Leonard, Klara Liden, Dana Schutz and Tino Sehgal, among others.

作者介绍:

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