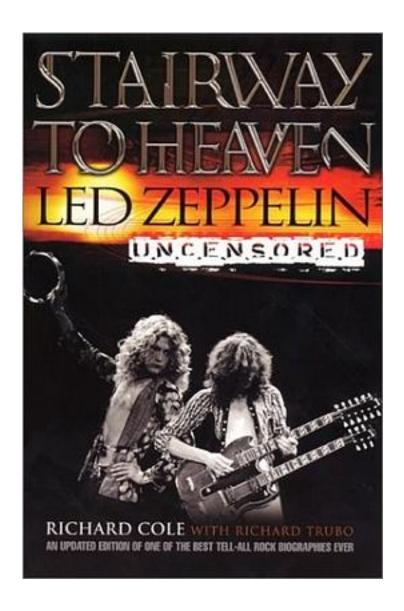
Stairway to Heaven



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A consideration of China's Mount Emei, long important in Chinese culture and history and of particular significance to Buddhists.

Located in a remote area of modern Sichuan province, Mount Emei is one of China's most famous mountains and has long been important to Buddhists. Stairway to Heaven looks at Emei's significance in Chinese history and literature while also addressing the issue of "sense of place" in Chinese culture.

Mount Emei's exquisite scenery and unique geographical features have inspired countless poets, writers, and artists. Since the early years of the Song dynasty (960–1279), Emei has been best known as a site of Buddhist pilgrimage and worship. Today, several Buddhist temples still function on Emei, but the mountain also has become a scenic tourist destination, attracting more than a million visitors annually.

Author James M. Hargett takes readers on a journey to the mountain through the travel writings of the twelfth-century writer and official Fan Chengda (1126–1193). Fan's diary and verse accounts of his climb to the summit of Mount Emei in 1177 are still among the most informative accounts of the mountain ever written. Through Fan's eyes, words, and footsteps—and with background information and commentary from Hargett—the reader will experience some of the ways Emei has been "constructed" by diverse human experience over the centuries.

作者介绍:

James M. Hargett is Professor of Chinese at the University at Albany, State University of New York.

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