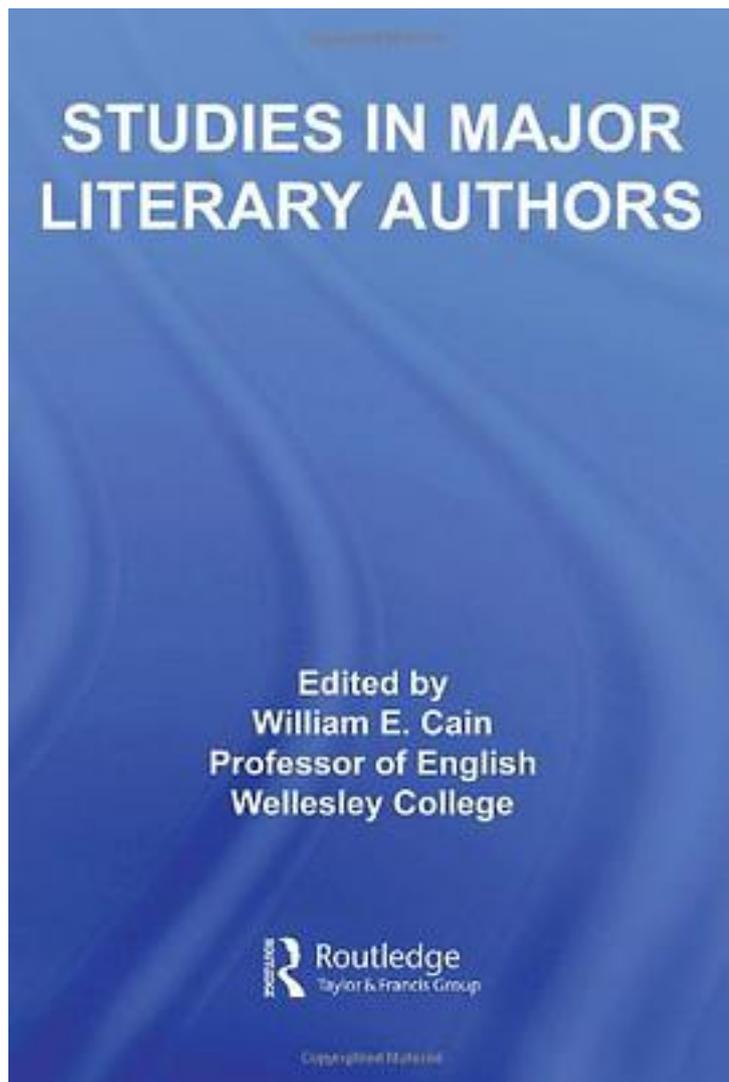


Editing Emily Dickinson



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著者:Christensen, Lena

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"Editing Emily Dickinson" considers the processes through which Dickinson's work has been edited in the twentieth century and how such editorial processes contribute specifically to the production of Emily Dickinson as author. The posthumous editing of her handwritten manuscripts into the conventions of the book and the electronic archive has been informed by editors' assumptions about the literary work; at stake is fundamentally what a Dickinson poem may be, or, rather, how we may approach such an object.

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