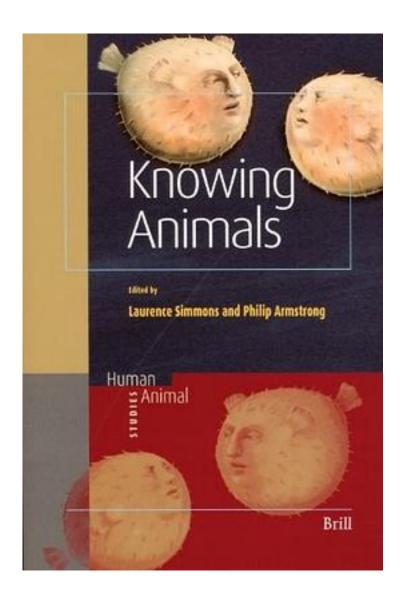
## **Knowing Animals**



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出版者:BRILL

出版时间:2007-3

装帧:Paperback

isbn:9789004157736

In recent decades the humanities and social sciences have undergone an 'animal turn', an efflorescence of interdisciplinary scholarship which is fresh and challenging because its practitioners consider humans as animals amongst other animals, while refusing to do so from an exclusively or necessarily biological point of view. "Knowing Animals" showcases original explorations of the 'animal turn' by new and eminent scholars in philosophy, literary criticism, art history and cultural studies. The essays collected here describe a lively bestiary of cultural organisms, whose flesh is (at least partly) conceptual and textual: paper tigers, beast fables, anthropomorphs, humanimals, l'animot. In so doing, they investigate the benefits of knowing animals differently: more closely, less definitively, more carefully, less certainly. Contributors include: Laurence Simmons, Alphonso Lingis, Barbara Creed, Tanja Schwalm, Philip Armstrong, Annie Potts, Allan Smith, Ricardo De Vos, Catharina Landstrom, Brian Boyd, Helen Tiffin, Ian Wedde.

书评

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