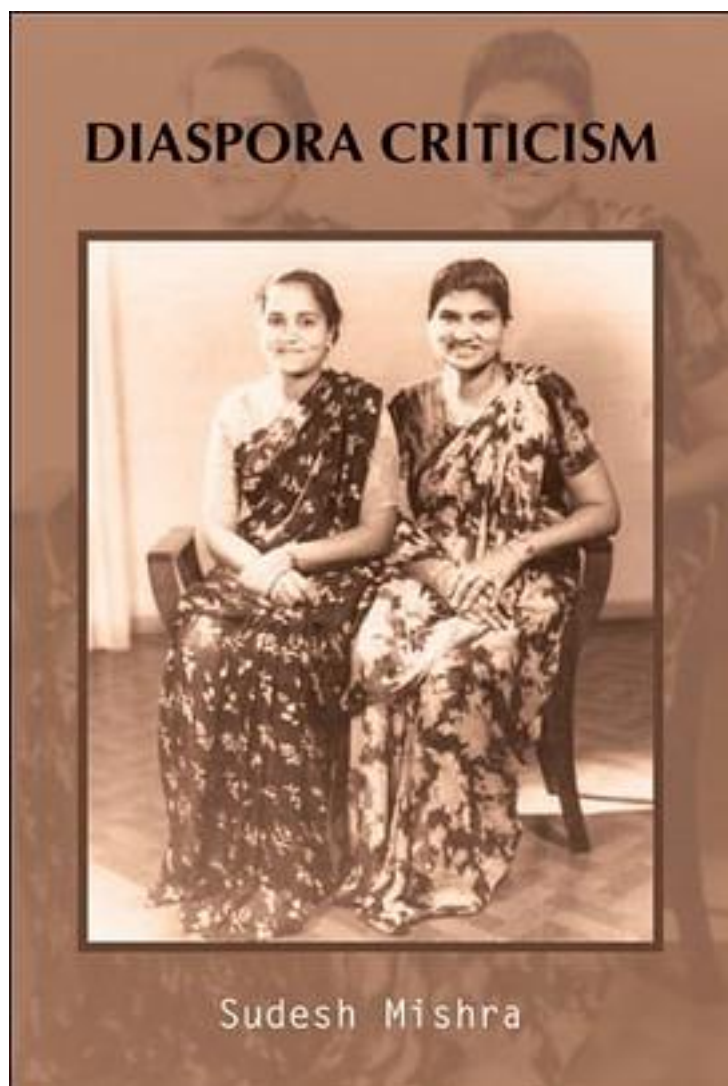


Diaspora Criticism



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出版者:

出版时间:2007-3

装帧:

isbn:9780748621057

The first introduction to the field of Diaspora criticism that serves both as a timely guide and a rigorous critique. Diaspora criticism takes the concept 'diaspora' as its object of inquiry and provides a framework for discussing displaced communities in a way that takes contemporary social, cultural and economic pressures into account. It also offers an alternative to Postcolonial Studies. This book is the first to provide an accessible overview of the critical trends in Diaspora criticism and to critically evaluate the major Diaspora critics and their models, with the aim of adding to the debate on methodology. This authoritative account will be of interest to those working in Diaspora Studies and its related fields of History, Literature, Art, Sociology, Population and Migration Studies, Politics, and Ethnic and Postcolonial Studies. Features *The first full account of the critical trends in the most exciting area of contemporary research and analysis. *Locates Diaspora criticism in a specific historical context, pinpoints its emergence as a critical discourse and provides an overview of the debates that have shaped the genre. *Critically analyses the approaches of the main diaspora theorists including William Safran, Jonathan Boyarin, Paul Gilroy, James Clifford, Stuart Hall, Rey Chow, Avtar Brah and Vijay Mishra.

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