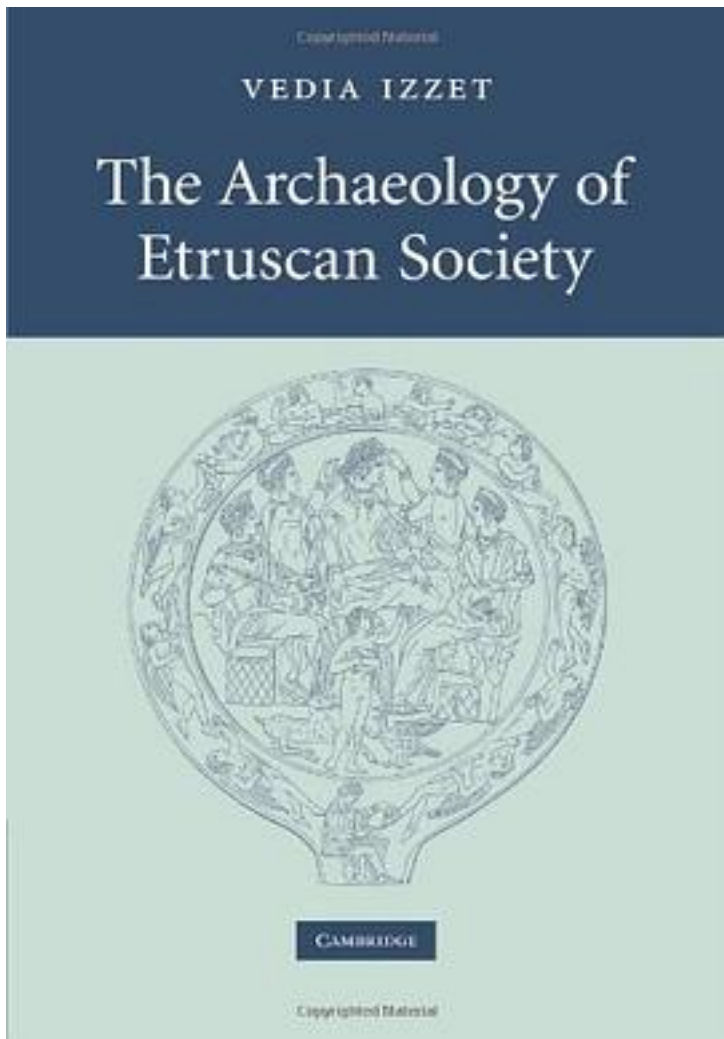


The Archaeology of Etruscan Society



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The late sixth century was a period of considerable change in Etruria; this change is

traditionally seen as the adoption of superior models from Greece. In a re-alignment of agency, this 2007 book examines a wide range of Etruscan material culture - mirrors, tombs, sanctuaries, houses and cities - in order to demonstrate the importance of local concerns in the formation of Etruscan material culture. Drawing on theoretical developments, the book emphasises the deliberate nature of the smallest of changes in material culture form, and develops the concept of surface as a unifying key to understanding the changes in the ways Etruscans represented themselves in life and death. This concept allows a uniquely holistic approach to the archaeology of Etruscan society and has the potential for other archaeological investigations. The book will interest all scholars and students of classical archaeology.

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