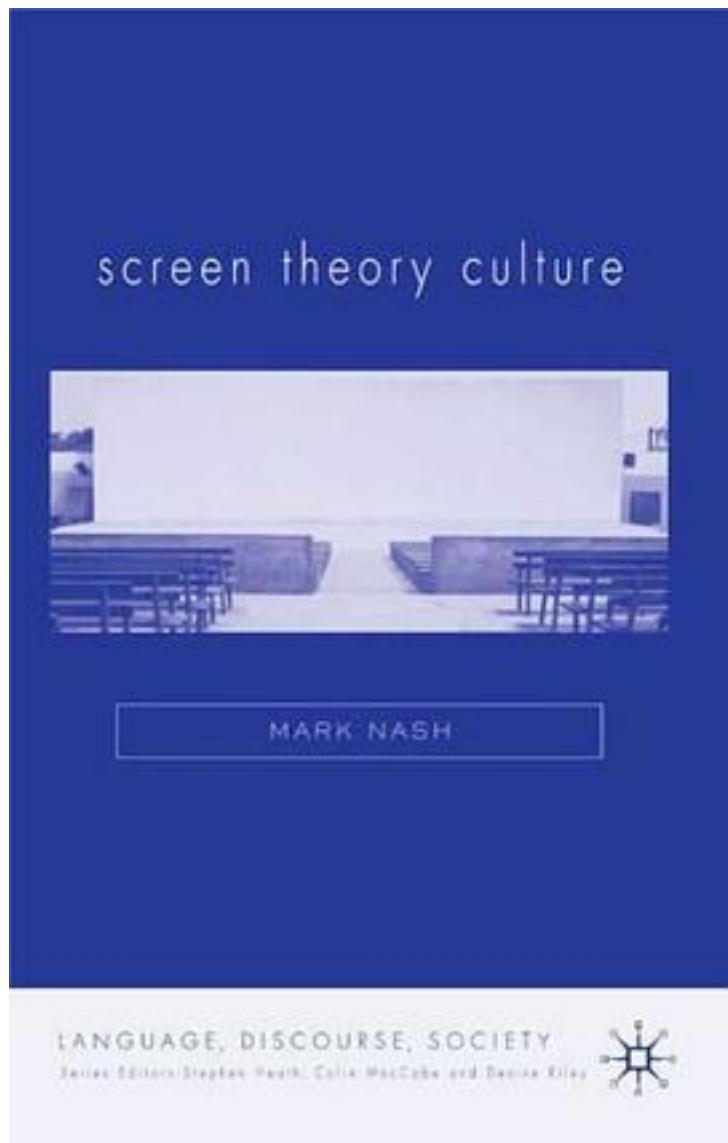


# Screen Theory Culture



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著者:Nash, Mark

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Mark Nash's Screen Theory Culture demonstrates the influence of Screen magazine on structuralist and post-structuralist film studies. As Editor of Screen in the seventies the author was part of that magazine's persuasive definition of film studies. His film essays of the time did much to set a still current agenda on point of view and subjectivity. More current articles make connections between this body of work and the art of the contemporary moving image. Nash's essays, produced in very close relation to this new art and constantly informed by a wide knowledge of film, are an exemplary guide to the issues and questions surrounding this new form. They provide a comprehensive map for understanding the new developments and will be essential reading for any film studies or art history course.

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