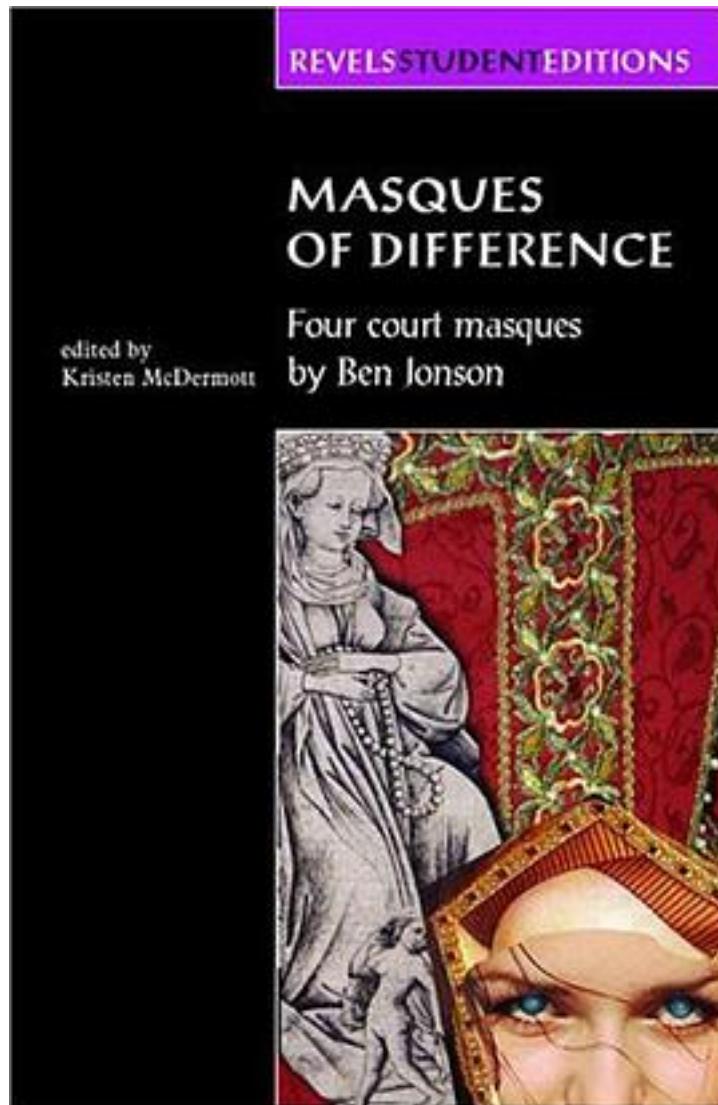


# Masques of Difference



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著者:Ben Jonson

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Masques of difference presents an annotated edition of four seventeenth-century entertainments written by Ben Jonson for the court of James I. These masques reflect both the confidence and the anxieties of the English aristocracy at a time when notions of monarchy, empire, and national identity were being radically redefined. All four masques reflect the royal court's self-representation as moral, orderly, and just, in contrast to stylised images of chaotically (and exotically) 'othered' groups: Africans, the Irish, witches, and the homoeroticised figure of the Gypsy. This edition presents two masques that have received recent attention in the classroom - The Masque of Blackness and The Masque of Queens - and two that have never before been anthologised for the student reader - The Irish Masque at Court and The Masque of the Gypsies Metamorphosed. This anthology offers students the latest in scholarship and critical theory and essential clues for understanding the ideologies that shaped many of the modern structures of English culture.

作者介绍:

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标签

评论

标题masque of blackness, 据说詹姆斯一世在这一出戏剧上花了四千镑…而且这还不是当时最贵的一出…詹姆斯一世和他儿子两个masque爱好者这么大笔大笔地花钱（考虑到当初一英镑购买力相当于现在的八百英镑…）也难怪查理一世会被砍头…不知道在banqueting house外面斩首有没有什么特别的用意…

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书评

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