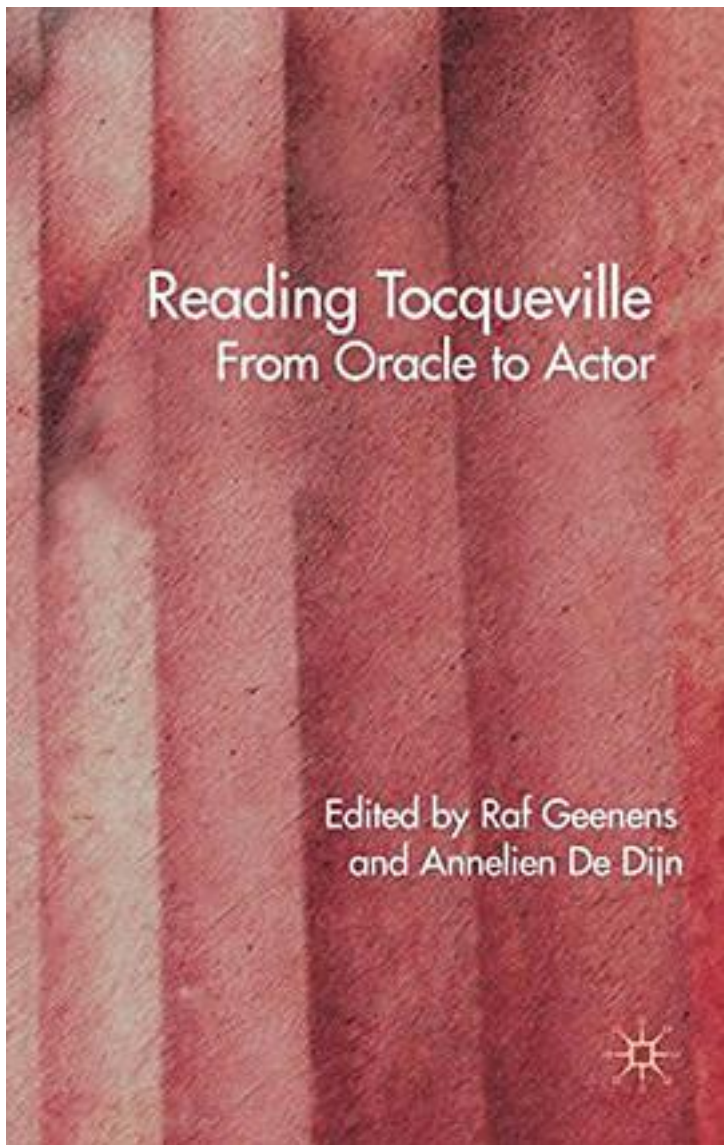


Reading Tocqueville



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The essays collected in Reading Tocqueville: From Oracle to Actor aim to set up a dialogue between the 'historical' and the 'contemporary' Tocqueville. In what ways does a contextualization of Tocqueville throw new light on his relevance as a political thinker? How can a focus on his embeddedness in the political culture of the nineteenth century contribute to our understanding of his political thought? Or, conversely, how has the usage of Tocqueville's writings in day-to-day political debate influenced the reception of his work both in the past and today? By addressing these questions, this collection of new essays sets out to provide fresh insights into the specificity of Tocqueville's contribution to modern political thought.

作者介绍:

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标签

评论

第2章殖民；第3章种族；4-5章介绍了几位借鉴发展托克维尔的20世纪法国思想家，有用；第6章最严肃；7-8宗教；9-10借托克维尔作时评。

带私货：第六章谈到，托克维尔认为民主意味着，民主社会结构要先在人的心灵建造起来，倘若没有相应的观念和感情，空有民主制度也立不起民主化的治理。最近也在读法社会学基本问题，“论权力与法律的关系”节也谈到了正义观、法感受的根基作用。张扣扣在美国或可活，克里斯滕森在中国难逃死。只有尊重各国的现有法律，能说服自己接受结果。但这种相对主义的对法律的感受，导向不信任，可以说是很自然的结果了。也没法相信在这种情况下，真有人能“在心里先建立一个秩序”。也不是没有秩序，而是悬置秩序。爱家庭爱财富爱思想爱动漫，都好，片刻欢愉片刻悲诤，无法连缀的碎片纵浪大化。直到剑落下

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书评

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