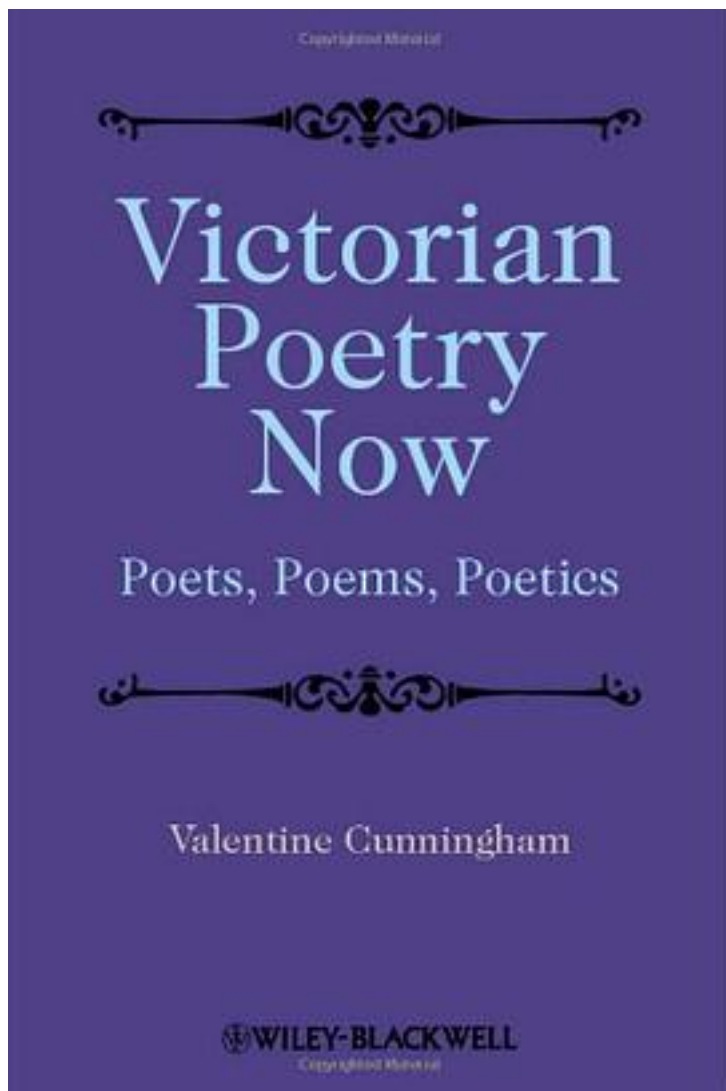


Victorian Poetry Now



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著者:Cunningham, Valentine

出版者:

出版时间:2011-8

装帧:

isbn:9780631208266

This book is the definitive guide to Victorian poetry, which its author approaches in the light of modern critical concerns and contemporary contexts. Valentine Cunningham exhibits encyclopedic knowledge of the poetry produced in this period and offers dazzling close readings of a number of well-known poems. Draws on the work of major Victorian poets and their works as well as many of the less well-known poets and poems. Reads poems and poets in the light of both Victorian and modern critical concerns. Places poetry in its personal, aesthetic, historical, and ideological context. Organized in terms of the Victorian anxieties of self, body, and melancholy. Argues that rhyming/repetition is the major formal feature of Victorian poetry. Highlights the Victorian obsession with small subjects in small poems. Shows how Victorian poetry attempts to engage with the modern subject and how its modernity segues into modernism and postmodernism.

作者介绍:

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标签

诗歌

英语文学

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文学批评

评论

This is insanely smart, resourceful, and insightful. Cunningham offers one of the best readings of almost all the major and minor Victorian poets' works. His language style alternates between dark humor and gorgeous punning without losing lucidity and logic. It also covers so many useful reference books and articles.

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书评

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