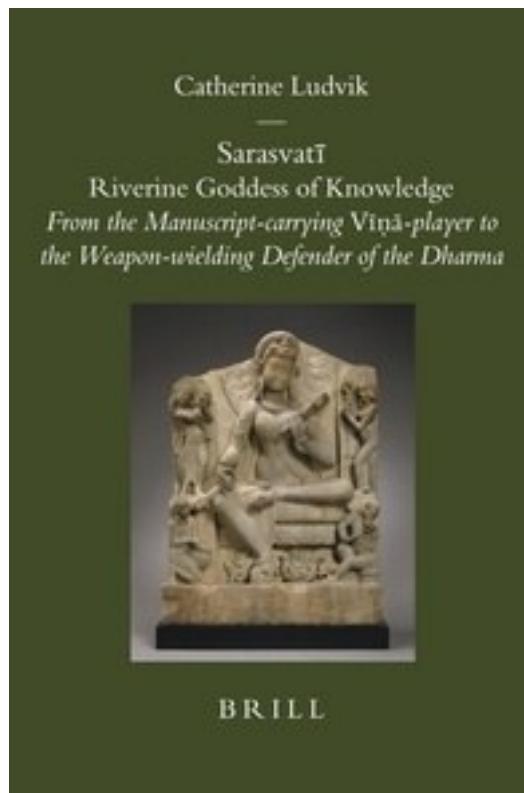


Sarasvatī : Riverine Goddess of Knowledge



[Sarasvatī: Riverine Goddess of Knowledge 下载链接1](#)

著者:Ludvik, Catherine

出版者:

出版时间:

装帧:

isbn:9789004158146

This is a fascinating depiction of the transformation of the Indian riverine goddess from the manuscript-carrying vīā-player to the Buddhist weapon-wielding defender of the Dharma.

Drawing on Sanskrit and Chinese textual sources, as well as Hindu, Jain, and Buddhist art historical representations, this book traces the conceptual and iconographic development of the riverine goddess of knowledge Sarasvatī from some time after

1750 B.C.E. to the seventh century C.E. Through the study of Chinese translations of no longer extant Sanskrit versions of the Buddhist Sutra of Golden Light the author sheds light on Sarasvatī's interactions with other Indian goddess cults and their impact on one another.

作者介绍:

CATHERINE LUDVIK, Ph.D. (2001) in South and East Asian Religions, University of Toronto, is a JSPS Research Fellow affiliated with Kobe University. Her publications include *Re-contextualizing the Praises of a Goddess: From the Hārivamsa to Yijing's Chinese Translation of the Sutra of Golden Light* (2006) and *Hanuman in the Ramayana of Valmiki and the Ramacaritamanasa* of Tulasi Dasa (1994).

目录:

[Sarasvatī: Riverine Goddess of Knowledge](#) [下载链接1](#)

标签

评论

为了写这篇论文，发现自己读了一堆没有ISBN想添加豆瓣都无能的书....

为金光明经比较研究读的三四两章，最后却cite了很多参考目录里的书…

[Sarasvatī: Riverine Goddess of Knowledge](#) [下载链接1](#)

书评

[Sarasvatī : Riverine Goddess of Knowledge 下载链接1](#)