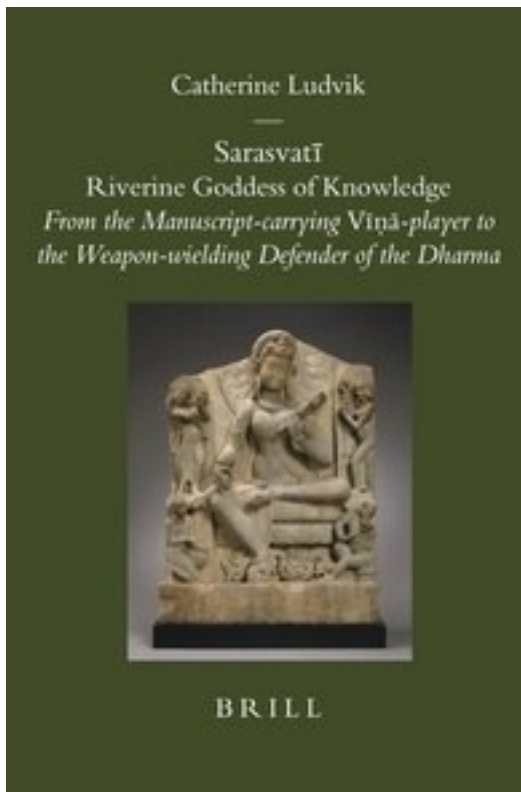


# Sarasvatī : Riverine Goddess of Knowledge



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著者:Ludvik, Catherine

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This is a fascinating depiction of the transformation of the Indian riverine goddess from the manuscript-carrying vīṇā-player to the Buddhist weapon-wielding defender of the Dharma.

Drawing on Sanskrit and Chinese textual sources, as well as Hindu, Jain, and Buddhist art historical representations, this book traces the conceptual and iconographic development of the riverine goddess of knowledge Sarasvatī from some time after

1750 B.C.E. to the seventh century C.E. Through the study of Chinese translations of no longer extant Sanskrit versions of the Buddhist Sutra of Golden Light the author sheds light on Sarasvatī's interactions with other Indian goddess cults and their impact on one another.

作者介绍:

CATHERINE LUDVIK, Ph.D. (2001) in South and East Asian Religions, University of Toronto, is a JSPS Research Fellow affiliated with Kobe University. Her publications include Re-contextualizing the Praises of a Goddess: From the Harivamsa to Yijing's Chinese Translation of the Sutra of Golden Light (2006) and Hanuman in the Ramayana of Valmiki and the Ramacaritamanasa of Tulasi Dasa (1994).

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标签

评论

为了写这篇论文，发现自己读了一堆没有ISBN想添加豆瓣都无能的书....

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为金光明经比较研究读的三四两章，最后却cite了很多参考目录里的书...

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书评

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