Excess



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著者:Witterstaetter, Renee/ Golden, Michael/ Snodgrass, Patricia/ Spurlock, J. David (EDT)

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-Excess reveals the thought processes behind Golden's noted work-Features a wealth of new and classic images of popular comic-book characters-In-depth commentary by the artist, Michael Golden Artist/writer Michael Golden is one of the most respected creators in comics, the influence behind generations of artists. He visualizes the finished page completely in his head before he begins; onlookers are amazed to watch him start at one corner of a blank page and work his way down, leaving a fully rendered piece in his wake. Golden's unique, innovative work has been seen in Micronauts, The 'Nam, Star Wars, and Dr.Strange, as well as almost every major character in comics. Excess, the first retrospective of his work, features Golden's own words as he discusses his art and technique in depth. For Golden, "excess" defines a mind that can form every

fold and nuance of a character without being overwhelmed by the frenzy. Like Michaelangelo creating a sculpture, Michael Golden chips away the excess to reveal the artwork within.
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