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C(O)URT INTERPRETATIONS is the first full-length collection by one of Slovenia's most provocative young poets, Ales Mustar. In Mustar's court, consumerism stands on trial alongside "post-post-modernism" and Dostoevsky. With his witty philosophical riffing on the trappings and evasions of contemporary society, Mustar sharply demonstrates what it means to poeticize with a gavel.

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