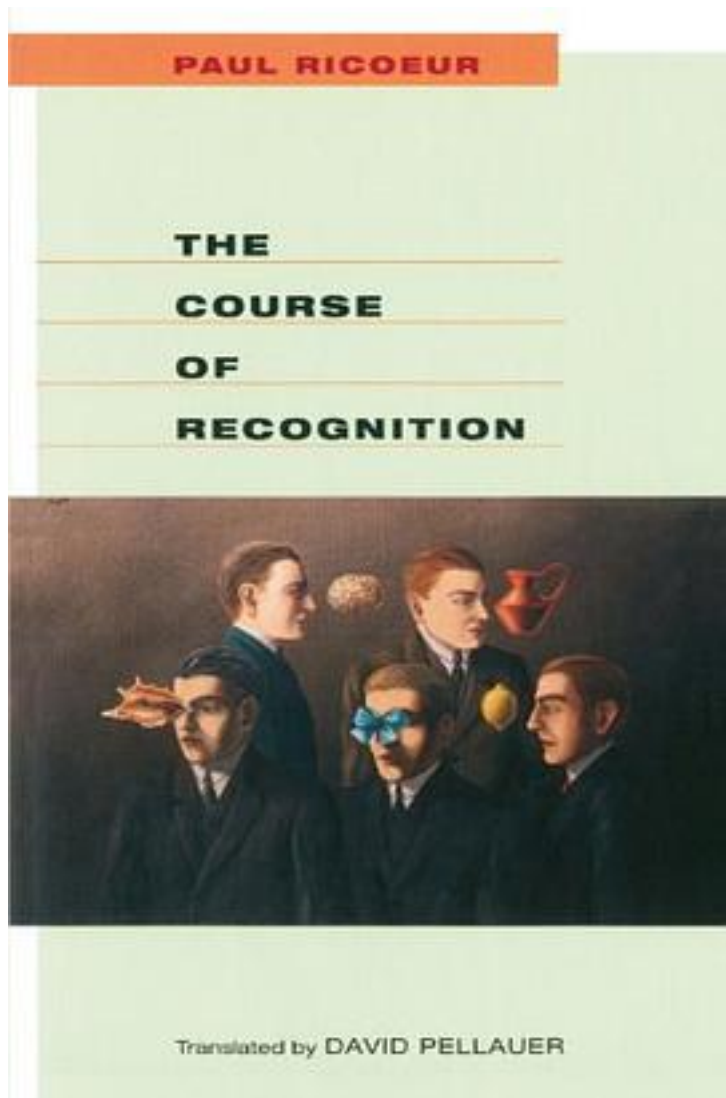


# The Course of Recognition



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Recognition, though it figures profoundly in our understanding of objects and persons, identity and ideas, has never before been the subject of a single, sustained philosophical inquiry. This work, by one of contemporary philosophy's most distinguished voices, pursues recognition through its various philosophical guises and meanings--and, through the "course of recognition," seeks to develop nothing less than a proper hermeneutics of mutual recognition. Originally delivered as lectures at the Institute for the Human Sciences at Vienna, the essays collected here consider recognition in three of its forms. The first chapter, focusing on knowledge of objects, points to the role of recognition in modern epistemology; the second, concerned with what might be called the recognition of responsibility, traces the understanding of agency and moral responsibility from the ancients up to the present day; and the third takes up the problem of recognition and identity, which extends from Hegel's discussion of the struggle for recognition through contemporary arguments about identity and multiculturalism. Throughout, Paul Ricoeur probes the significance of our capacity to recognize people and objects, and of self-recognition and self-identity in relation to the gift of mutual recognition. Drawing inspiration from such literary texts as "The Odyssey" and "Oedipus at Colonus," and engaging some of the classic writings of the Continental philosophical tradition--by Kant, Hobbes, Hegel, Augustine, Locke, and Bergson--"The Course of Recognition" ranges over vast expanses of time and subject matter and in the process suggests a number of highly insightful ways of thinking through the major questions of modern philosophy.

#### 作者介绍:

保罗·利科(1913—2005)是20世纪法国著名哲学家、文艺理论家，早年师从法国著名哲学家马塞尔，后受胡塞尔和雅斯贝尔斯的影响，是法国现象学的重要代表，也是20世纪与伽达默尔齐名的解释学大师。主要作品有《意志哲学》(两卷，1950、1960)、《历史与真理》(1955)、《论解释；评弗洛伊德》(1965)、《解释的冲突》(1969)、《活的隐喻》(1975)、《解释学与人文科学》(1981)、《时间与叙事》(两卷，1983、1984)、《从文本到行动：解释学评论之二》(1986)、《作为他者的自身》(1990)、《意识形态与乌托邦》(1997)、《记忆、历史与遗忘》(2000)、《承认的过程》(2004)等。

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译者序

保罗·利科(1913—2005)是20世纪法国著名哲学家、文艺理论家。法国前总理拉法兰曾把他誉为“欧洲人文传统的真正代言人”，法国历史学家多斯（Doss）把他称为“大师中的大师”。他素以知识渊博、著述丰富和分析细腻著称于世。他在哲学、历史学、社会学、宗教学、伦理学...

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