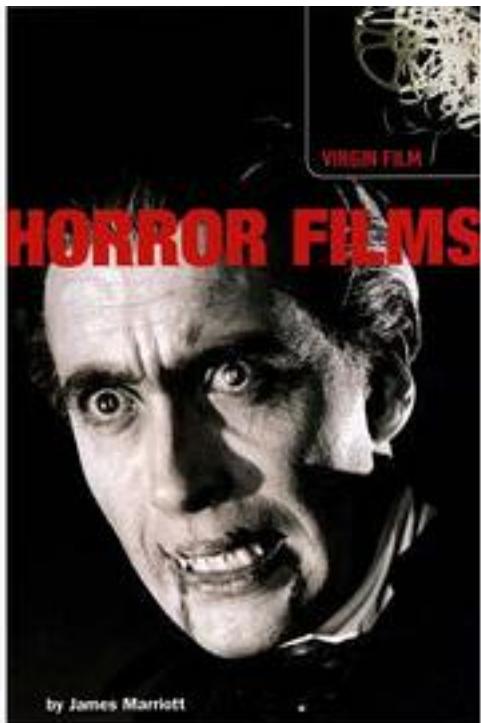


# Horror Films



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From the slasher icons of Jason, Freddy and Leatherface and the slick horror of "Alien", "Scream" and "The Ring" to the cult classics of "Dracula", "Frankenstein" and "The Mummy", horror has earned its place in the movie-going psyche, with many of the key films spawning numerous copycats. This book analyses the definitive works (and the most influential directors) of the genre over the last 50 years - from silent Expressionist classics to Hollywood scream queens - looking at the themes and impact of the genre on both the movie-making industry and audiences the world over. Using the successful

format of previous books in the "Virgin Film" series, "Horror Films" includes categories such as Directors, Cast, Soundtrack, Critical Reception and Marketing. In addition there is information on the inspiration behind the films, their impact on the industry and the public and the tales that often surrounded their production and release.

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