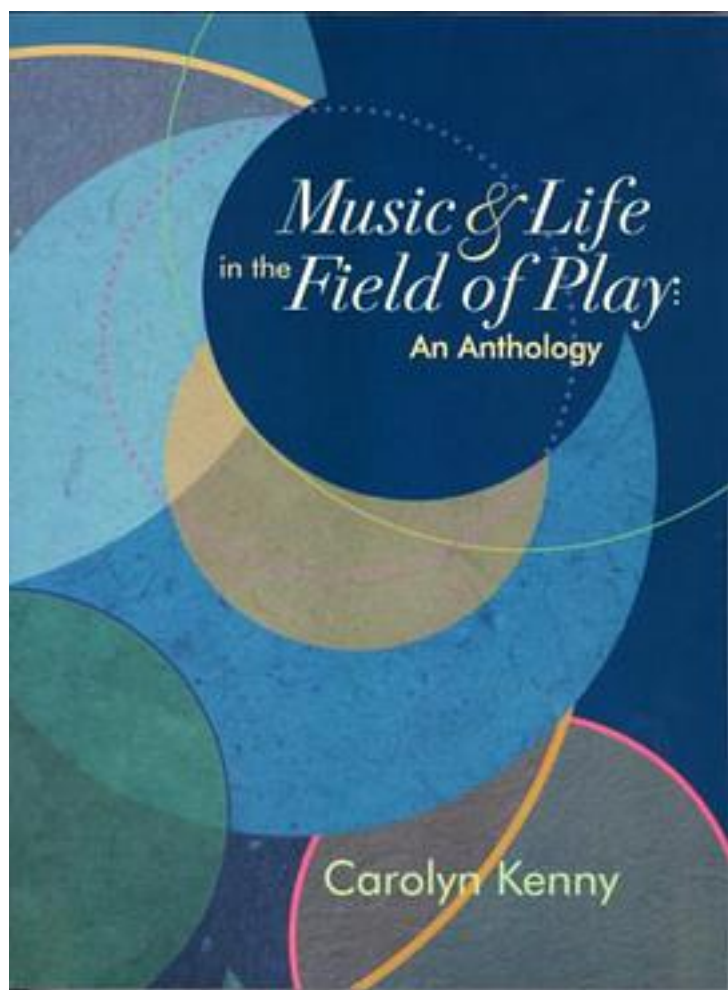


Music and Life in the Field of Play



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An anthology of selected writings and presentations by Carolyn Kenny from 1979 to 2006. This volume includes two books, *The Mythic Artery* and *The Field of Play*; articles

from journals about Music Therapy and Indigenous Studies, chapters in books on Music Therapy; and previously unpublished papers and case study. The anthology is organized into five distinct parts: the mythic journey, field theory for Music Therapy, being Native, practice, and ecological Music Therapy. Each part is introduced by an autobiographical narrative describing the context for sections. A detailed introduction provides the overall context and describes important influences in Kenny's thinking over time. A preface by Kenneth Aigen describes Kenny's role in the development of Music Therapy over the last thirty years. This volume clearly reveals, perhaps for the first time, the important interplay between Kenny's lifelong work in Music Therapy and her parallel work in Indigenous Studies.

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