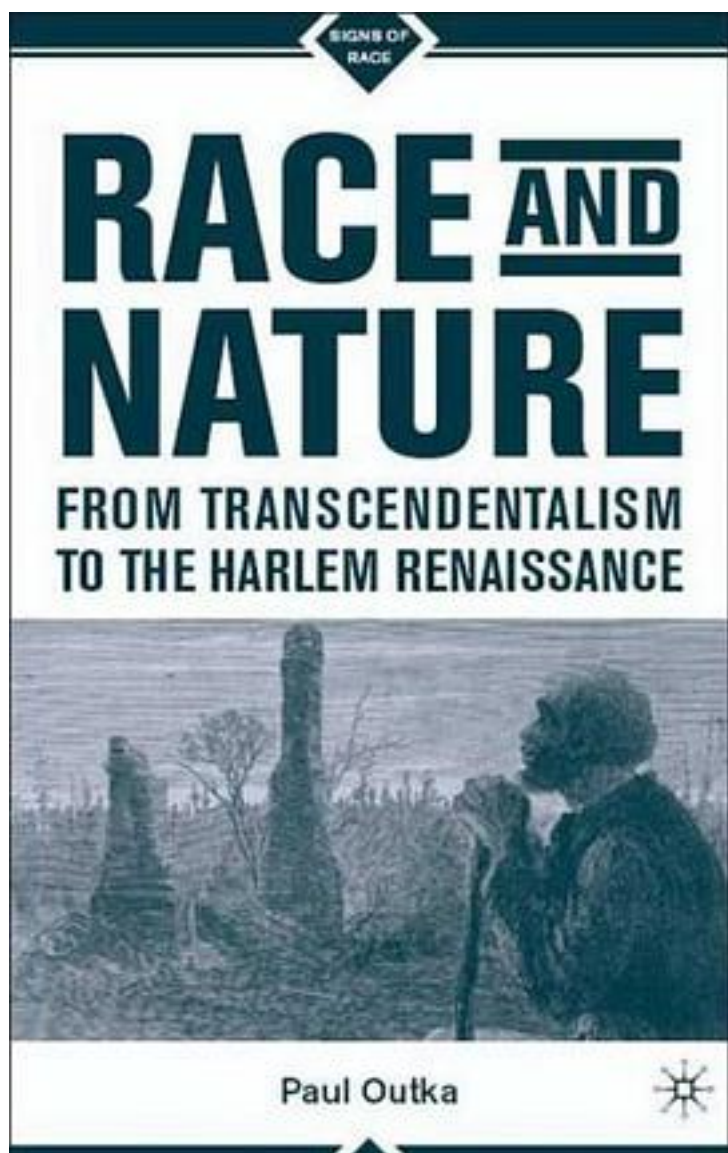


Race and Nature from Transcendentalism to the Harlem Renaissance



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Drawing on theories of sublimity, trauma, and ecocriticism, this book examines how the often sharp division between European American and African American experiences of the natural world developed in American culture and history, and how those natural experiences, in turn, shaped the construction of race.

作者介绍:

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