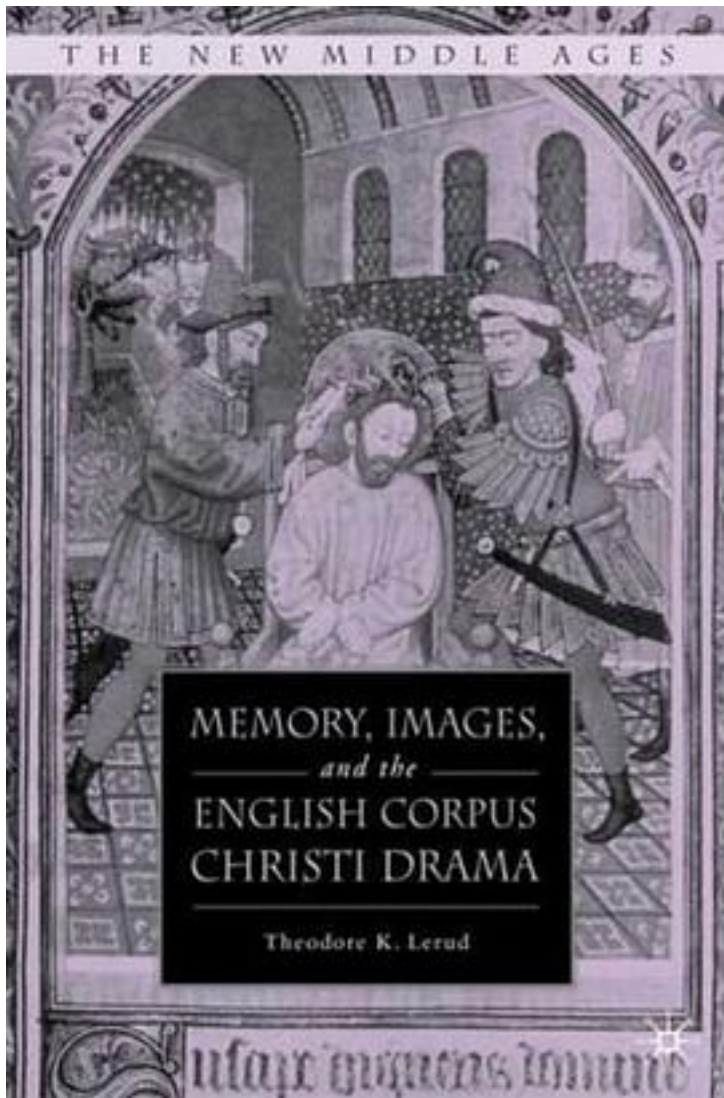


Memory, Images, and the English Corpus Christi Drama



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Bringing together memory theory, medieval cognition of images, and the English Corpus Christi drama in an innovative way, this study argues that the relationship of frames or backgrounds to the image has been misunderstood in the study of drama.

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