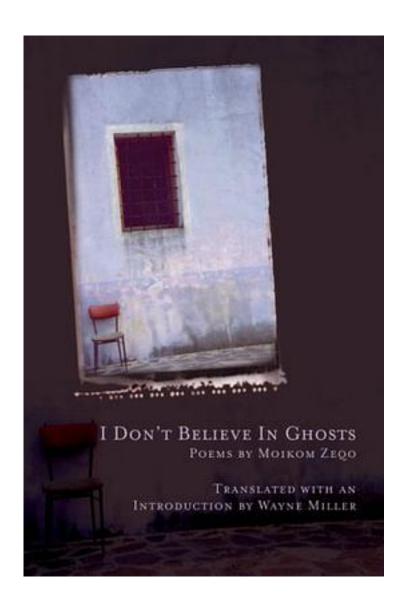
## I Don't Believe in Ghosts



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Between 1970 and 1974, Moikom Zeqo wrote a collection of poems called Meduza that challenged the core tenets of Albanian socialist realism. When samples were published, Zeqo's work was denounced as "hermetic, with modern influences, dangerous, and] foreign." Meduza was suppressed until 1995, after the collapse of the Albanian communist system. I Don't Believe in Ghosts gathers the best and most translatable poems from Meduza. Moikom Zeqo is Albania's former minister of culture and directed Albania's National History Museum. He now works as a freelance writer and journalist in Tirana. Wayne Miller teaches at the University of Central Missouri, where he co-edits Pleiades.

作者介绍:
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